

CATALOGUE RAISONNÉ

Eb minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0629 · CR-000629

Art Quam Anima Publishing New York

Eb minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0125
Catalogue Number	AQC0629
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-08-04 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

The deepest bass in the series. Variation 1 opens at Eb1 — the root pushed to the bottom of the keyboard — and climbs through nine notes to Gb7, a span of six octaves. Animé, mp, legato, waltz. Three non-chord tones appear in the upper register: D5 brings orange, E5 adds yellow, and G5 contributes red-orange, a cluster of warm intrusions pressing against the cool triad.

At Eb1 the blue-violet compresses to near-black, barely distinguishable as color. Bb3 and Bb4 carry the violet of the fifth in the midrange, while Gb4 and Gb5 introduce green. The warm accents at D5, E5, and G5 form a brief heated band in the upper-middle register before Gb7 dissolves the phrase into near-white at the extreme top. The painting stretches from darkness to light with the warm notes concentrated in between.

A lively waltz that covers nearly the full range of the keyboard, the sub-bass Eb1 grounding the ascent in the deepest blue-violet available. The warm accents are visitors in a fundamentally cool space.

WHERE THIS WORK LIVES

Series: Eb minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Eb minor - Reflexions 2
- Eb minor - Research on Harmony
- Eb minor - Research on Harmony - Variation 2
- Eb minor - Research on Harmony - Variation 3
- Eb minor - Research on Harmony - Variation 4
- Eb Minor - Research on Harmony - Variation 5
- Eb Minor - Research on Harmony - Variation 6
- Eb Minor - Research on Harmony - Variation 7
- Eb Minor - Research on Harmony - Variations 8

DOCUMENTED AT

- Gallery — Eb minor - Research on Harmony - Variation 1
- Nanopublication — Eb minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0629_img_full_2229x3343_webp
- Nanopublication — Eb minor - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — Eb minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0629

THEMATIC ELEMENTS

chromesthetic mapping Eb minor chord synesthetic art harmonic translation violet tones acrylic on paper sound visualization Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2229x3343 px



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