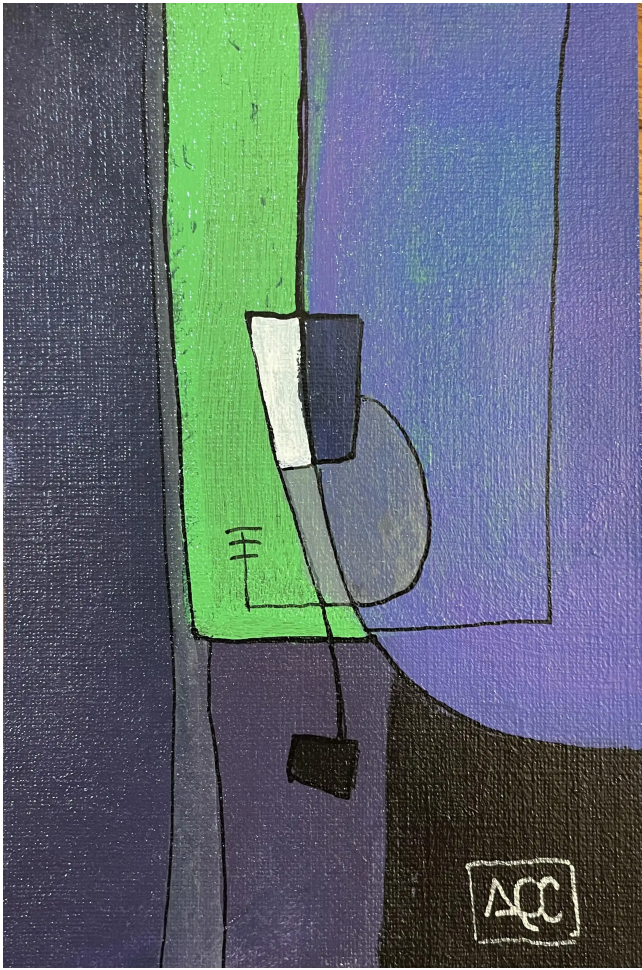


Eb minor - Research on Harmony - Variation 1

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0629 / 2024
SOLD	Paris, France
CERTIFICATE	20240615-0125

CURATORIAL NOTES

This work explores the visual translation of the Eb minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece investigates how musical harmony can manifest as color relationships, transforming the chord tones Eb,

Gb, and Bb into their corresponding visual equivalents. The composition demonstrates the systematic approach to translating auditory experience into painted form.

Violet tones dominate the composition, appearing across multiple values from deep dusty mauve to lighter steel gray variations. A vibrant green accent provides contrast within the central area, while subtle orange and yellow touches create additional harmonic complexity. The acrylic paint on paper allows for clean color separation and precise tonal relationships. Black linear elements define structural boundaries and create spatial organization throughout the vertical format.

The work measures 10.0 × 15.0 cm on paper, created in 2024 as part of the artist's systematic investigation into sound-color correspondence. Certificate of authenticity number 20240615-0125 accompanies the piece, with the artist's signature located bottom right. This compact format allows for intimate examination of the chromesthetic relationships while maintaining the clarity of the harmonic structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h3r.html

Bb minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-2_790.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0629: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0629.html>

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