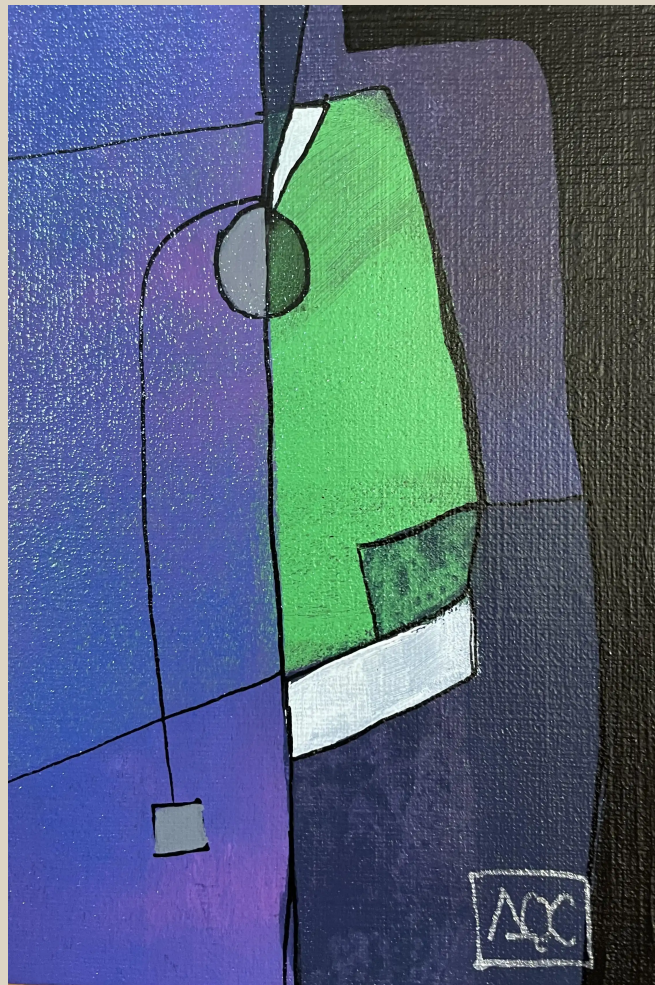


CATALOGUE RAISONNÉ

Eb minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0630 · CR-000630

Art Quam Anima Publishing New York

Eb minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0126
Catalogue Number	AQC0630
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-09-22 — Private collection — Tel Aviv, Israel during *Rencontres au Marché de la Création*

DESCRIPTION

Four Eb's in a row. Variation 2 stacks the root from Eb1 to Eb4 — four consecutive octaves of blue-violet — before the phrase reaches A4 and Bb4, then leaps to Gb7. Seven notes, Animé, mp, legato, waltz. The root dominates the lower and middle registers, the chord's identity stated through sheer repetition of its lowest tone.

From Eb1's near-black to Eb4's gray blue-violet, the four roots build a monochrome column of cool darkness. A4 introduces a single yellow-orange accent — the lone warm note — before Bb4 restores violet. At the top, Gb7 opens into near-white, the green third so high it has lost its color entirely. The painting reads as a tower of dark blue-violet capped by a pale whisper of green.

The most root-heavy étude in the cycle, the blue-violet insistent and unrelenting through the bass and midrange. The single yellow-orange accent at A4 is a brief warm moment in an otherwise monochromatic study.

WHERE THIS WORK LIVES

Series: Eb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

Eb minor - Reflexions 2

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 5

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — Eb minor - Research on Harmony - Variation 2

Nanopublication — Eb minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0630_img_full_2267x3401_webp

Nanopublication — Eb minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — Eb minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0630

THEMATIC ELEMENTS

chromesthetic mapping E-flat minor chord
synesthetic art harmonic translation violet tones
blue-violet forms acrylic painting musical
visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2267x3401 px



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