

Eb minor - Research on Harmony - Variation 2

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0630 / 2024
SOLD	Tel Aviv, Israel
CERTIFICATE	20240615-0126

CURATORIAL NOTES

This work explores the visual translation of the E-flat minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the E-flat minor triad

— Eb, F#, Bb — through its corresponding color relationships, creating a direct bridge between musical harmony and visual experience.

Violet tones dominate the composition, with darkslateblue and slateblue forms occupying central areas. Blue-violet passages in grayish purple create substantial presence throughout the surface, while yellow-green accents in mediumseagreen and darkseagreen provide contrast. Black areas anchor the lower register, with small white highlights creating brightness points. The acrylic medium allows clean color separations while maintaining subtle transitions between adjacent forms.

The work measures 10.0 × 15.0 cm on paper, with certificate of authenticity number 20240615-0126. The artist's signature appears bottom right. Created in 2024, this piece demonstrates the systematic approach to translating musical structures into visual form through established chromesthetic relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html

C Major - Research on Harmony - Variations 17 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-17_iin.html

E Major - Research on Harmony - Variations 11 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : https://artquamanima.com/en/artworks/2025/12/e-major-research-on-harmony-variations-11_1i4v.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0630: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0630.html>

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