

Eb minor - Research on Harmony - Variation 3

Arnaud Quercy



Where musical harmony becomes visible through geometric color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0631 / 2024
SOLD	France
CERTIFICATE	20240615-0127

CURATORIAL NOTES

This work explores the chromesthetic translation of an Eb minor chord through color mapping. Part of the Synesthetic Explorations collection, it converts musical harmony into visual form by

translating each note of the chord into its corresponding color family. The piece investigates how harmonic relationships in music can be expressed through spatial color arrangements.

Violet tones dominate the composition, appearing across multiple octaves as dusty mauve and slateblue forms that occupy the central areas. Yellow-green appears throughout as medium-seagreen and seagreen, creating substantial presence in geometric shapes. Black anchors the lower register while white accents provide bright contrast points. The colors organize into distinct geometric sections with clear boundaries between tonal areas.

The work measures 10.0 × 15.0 cm and weighs minimal as acrylic on paper. Created in 2024, it carries certificate of authenticity number 20240615-0127 with signature located bottom right. The piece translates the Eb minor triad across multiple octaves, with each note assigned its chromesthetic color equivalent. This compact format allows the harmonic structure to read clearly within the confined space.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor M7 - Research on Harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony_lyne.html

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h3r.html

C Major9 - Research on Harmony - Variation 14 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-14_6as.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0631: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0631.html>

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