

CATALOGUE RAISONNÉ

# Eb minor - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0632 · CR-000632

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0128
<b>Catalogue Number</b>	AQC0632
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The most compact étude in the series. Five notes, four octaves, from Eb1 to Eb5 — the fewest pitches in any Eb Minor study. Animé, mp, legato, waltz. The phrase climbs from the sub-bass through Bb3, Gb4, and Bb4 to arrive at Eb5, the complete triad stated in a small, restrained space.

Eb1 opens in near-black, the root at its darkest. Bb3 and Bb4 carry violet in the midrange, while Gb4 places the green third between them — a stripe of green flanked by violet. Eb5 closes the phrase in a lighter blue-violet, the root returning at the top. The palette holds to cool tones throughout: no accents, no warm intrusions, the triad unadorned.

Five notes and silence. Variation 4 is an exercise in economy — the Eb Minor chord spoken in the fewest possible tones, the waltz carrying just enough material to state the harmony before stopping. Among the ascending studies, this one says the least and leaves the most space.

## WHERE THIS WORK LIVES

**Series:** Eb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

Eb minor - Reflexions 2

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb Minor - Research on Harmony - Variation 5

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — Eb minor - Research on Harmony - Variation 4

Nanopublication — Eb minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0632\_img\_full\_2183x3275\_webp

Nanopublication — Eb minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — Eb minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0632

## THEMATIC ELEMENTS

chromesthetic mapping Eb minor chord synesthetic art harmonic visualization geometric abstraction acrylic on paper musical translation contemporary painting

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2183x3275 px



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