

Eb minor - Research on Harmony - Variation 4

Arnaud Quercy



Where musical harmony becomes visible geometry

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| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 10.0×15.0cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0632 / 2024 |
| NOT FOR SALE | Artist's studio |
| CERTIFICATE | 20240615-0128 |

CURATORIAL NOTES

This work explores the visual translation of an Eb minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece investigates how musical harmony can

be rendered in color relationships, converting the tonal structure of Eb minor into a geometric composition. The work functions as both musical analysis and visual study.

Violet tones dominate the composition, appearing in multiple shades that correspond to the Bb notes in different octaves. Yellow-green areas create substantial presence throughout the surface, representing the F# component of the chord. Black anchors the lower register as the Eb root, while a red-violet accent provides the harmonic tension. The colors organize into distinct geometric zones, with sharp transitions between tonal areas creating clear harmonic boundaries.

The work measures 10.0 × 15.0 cm and weighs minimal as an acrylic on paper study. This compact format suits the focused nature of a single chord investigation. The piece carries certificate number 20240615-0128 and bears the artist's signature in the bottom right corner. Created in 2024, the work represents one exploration within the broader Synesthetic Explorations series examining the visual properties of musical structures.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_1i2y.html

B Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-8_igu.html

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

C# minor - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · USA** : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-1_gyw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0632: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0632.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/eb-minor-research-on-harmony-variation-4-720.pdf>