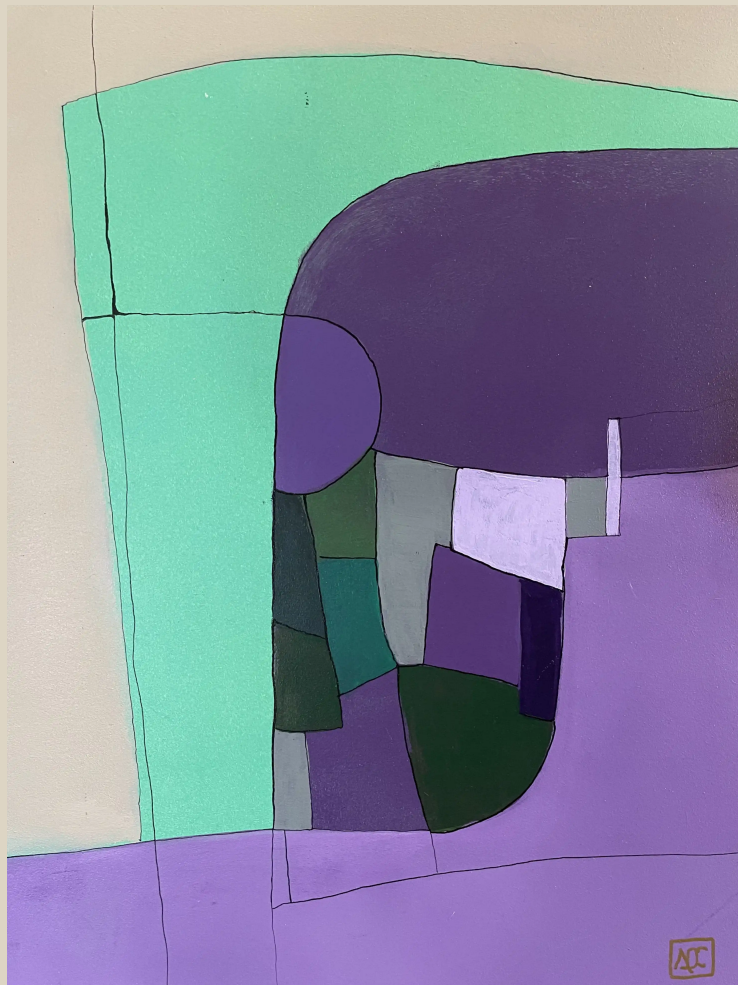


CATALOGUE RAISONNÉ

# Eb Minor - Research on Harmony - Variation 5



*Arnaud Quercy*

AQC0729 · CR-000729

Art Quam Anima Publishing New York

# Eb Minor - Research on Harmony - Variation 5

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 42.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0226
<b>Catalogue Number</b>	AQC0729
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The first departure from the waltz. Variation 5 moves in four even beats rather than three, and its contour dips down before rising — an inverted bell, the only one alongside Variation 7. Six notes from Eb2 to Gb6, Animé, p, legato. The soft dynamic makes this the quietest study in the cycle, the phrase sinking toward D3 before climbing back through the triad.

The valley shape begins at Eb2 in dark blue-violet, descends to D3 — an orange non-chord accent, a warm dip at the phrase's lowest point — then rises through Bb3 and Bb4 in violet, arriving at Gb5 and Gb6 where green brightens toward the upper register. The orange at D3 is a brief warm glow in the bass, quickly overtaken by the cool violet and green of the chord.

Soft, four beats, a valley that sinks before it rises. Variation 5 introduces a different pulse and a different shape into the series — the only p marking, the only dip into warmth at the bottom of the phrase rather than as an accent above.

## WHERE THIS WORK LIVES

**Series:** Eb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Eb minor - Reflexions 2

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — Eb Minor - Research on Harmony - Variation 5

Nanopublication — Eb Minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0729\_img\_full\_2953x3937\_webp

Nanopublication — Eb Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Eb Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0729

## THEMATIC ELEMENTS

chromesthetic mapping Eb minor triad synesthetic

art acrylic on wood panel harmonic visualization  
musical color translation geometric abstraction  
Synesthetic Explorations

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2953x3937 px

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