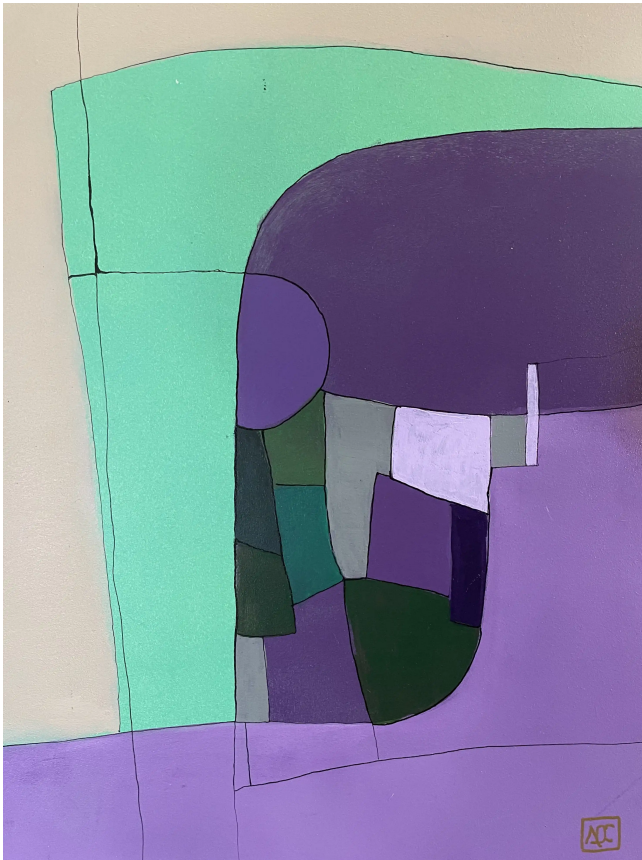


# Eb Minor - Research on Harmony - Variation 5

Arnaud Quercy



*Where piano harmony becomes visible through color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0729 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0226

## CURATORIAL NOTES

This work translates an Eb minor piano étude into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece explores how musical harmony can become visible through systematic color relationships. The composition presents the Eb minor triad across multiple octaves, creating a spread voicing that extends from bass register orange through violet chord tones to high register yellow-green.

Violet tones dominate the surface, appearing in deep dusty mauve and lighter mediumpurple forms that represent the Bb notes in different octaves. Yellow-orange areas provide the highest register voice, while aquamarine and yellow-green sections translate the F# components of the harmony. Dark blue-green and orange accents punctuate the composition, with geometric forms creating clear boundaries between tonal areas. The acrylic medium on wood panel allows for precise color separation and maintains the distinct harmonic relationships.

The work measures 30.0 × 42.0 cm and weighs under 1 kg, making it suitable for intimate viewing contexts. This is Variation 5 within the Research on Harmony series, exploring how musical structures can be made visible through color. The piece carries certificate number 20241201-0226 and bears the artist's signature on the reverse. The composition demonstrates the systematic approach to translating specific musical intervals into corresponding color relationships.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** Eb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

**Rencontres au Marché de la Création** (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

**Salon d'art contemporain – Metamorphose, Paris** (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

**Permanent Collection 2025 – Resonance in Form** (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

**Paris Studio Visit** (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

**Marché d'Art Contemporain – Seine Port** (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

**Nuit des Artistes, St Germain-en-Laye, France** (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

**Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France** (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

**Salon d'art contemporain – Metamorphose 2025–2026, Paris** (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

**Art Quam Anima – Pre-opening** (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

**Through the Aperture — Research on Harmony** (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**

Eb minor - Reflexions 2

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

**DOCUMENTED AT**

Catalogue Raisonné — Eb Minor - Research on Harmony - Variation 5 — Eb Minor - Research on Harmony - Variation 5 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — Eb Minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0729\_img\_full\_2953x3937\_webp

Nanopublication — Eb Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Eb Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0729

**THEMATIC ELEMENTS**

chromesthetic mapping Eb minor triad synesthetic art

acrylic on wood panel harmonic visualization musical color translation

geometric abstraction Synesthetic Explorations

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

C Octaves - Reflexions 26 Acrylic on Wood Panel, 42.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-26\\_8s8.html](https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-26_8s8.html)

Db Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6\\_81e.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6_81e.html)

Db Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5\\_82k.html](https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5_82k.html)

E Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · ARCUEIL, FRANCE : [https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-5\\_8p4.html](https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-5_8p4.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/eb-minor-research-on-harmony-variation-5-83q.pdf>