

CATALOGUE RAISONNÉ

# Eb Minor - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0730 · CR-000730

Art Quam Anima Publishing New York

# Eb Minor - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 40.0 × 0.4 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0227
<b>Catalogue Number</b>	AQC0730
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Violet spreads wide. Variation 6 carries three Bb's — at octaves 3, 4, and 5 — the fifth spanning three registers, violet building from muted to bright across the phrase. Six notes, Animé, mp, legato, waltz. An orange accent at D4 breaks the cool palette in the midrange, and Gb6 lifts the green third high where it pales.

Eb2 grounds the bass in dark blue-violet. D4 arrives as orange — warm, unexpected, a non-chord tone that tilts the midrange briefly toward heat. The three Bb's reclaim the phrase in violet: Bb3 muted, Bb4 gaining color, Bb5 at its most saturated. Gb6 sits at the top, the green third fading toward yellow-orange as the register rises. The red-violet tinge at the edges gives the violet a warmer cast than usual.

A waltz built on the fifth's color, the violet rising through three octaves like a slow crescendo of hue. The orange accent at D4 is a single warm interruption in the prevailing coolness, a flash of heat before the violet resumes.

## WHERE THIS WORK LIVES

**Series:** Eb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Eb minor - Reflexions 2

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 5

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — Eb Minor - Research on Harmony - Variation 6

Nanopublication — Eb Minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0730\_img\_full\_3024x4032\_webp

Nanopublication — Eb Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Eb Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0730

## THEMATIC ELEMENTS

chromesthetic mapping Eb minor chord synesthetic

art acrylic painting musical harmony visualization  
geometric abstraction Synesthetic Explorations  
harmonic intervals

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px

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