

Eb Minor - Research on Harmony - Variation 6

Arnaud Quercy



Where musical chords become visible through color and form

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×40.0×0.4cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0730 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0227

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece transforms an Eb minor chord into its corresponding color relationships. The composition investigates how musical intervals can manifest as spatial and chromatic arrangements on a painted surface.

Red-violet tones dominate the composition, appearing across multiple layers and intensities that correspond to the chord's harmonic structure. These purples and mauves create substantial presence throughout the surface, punctuated by small areas of yellow-green and orange that provide chromatic tension. The geometric forms organize into overlapping planes, with curved boundaries creating fluid transitions between color zones. A small green rectangle with layered elements occupies the lower right, while warm accent tones appear as subtle counterpoints to the prevailing violet harmony.

The acrylic painting measures 30.0 × 40.0 × 0.4 cm and weighs minimal on wood panel support. Created in 2024, this work carries certificate of authenticity number 20241201-0227. The piece represents Variation 6 within the Research on Harmony series, specifically examining the Eb minor triad through the artist's chromesthetic translation system. The signature appears on the reverse of the panel.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_862.html

G Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-3_8qo.html

F Minor - Research on Harmony - Variation 15 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-15_8pw.html

D Major - Research on Harmony - Variation 9 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-9_8dg.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0730: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0730.html>

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