

CATALOGUE RAISONNÉ

# Eb Minor - Research on Harmony - Variation 7



*Arnaud Quercy*

AQC0783 · CR-000783

Art Quam Anima Publishing New York

# Eb Minor - Research on Harmony - Variation 7

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	13.0 × 19.5 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0280
<b>Catalogue Number</b>	AQC0783
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The widest spread in the series. Ten notes from Eb1 to Gb6, spanning five octaves in four even beats — the second inverted bell, the second study in quadruple time. Animé, p, legato. The phrase dips into the low register before rising through a dense field of chord tones, the most populated étude alongside the opening study. A single yellow-orange accent at A4 provides the only warm note.

Eb1 and Eb2 open in near-black and dark blue-violet, the roots compressed toward darkness in the bass. The valley reaches Gb3 and Bb3, where green and violet first appear in their truest shades. As the line climbs, Gb4, Eb5, Gb5, and Bb5 layer green and blue-violet and violet in close succession — the three triad colors stacked tightly in the upper-middle register. Gb6 pales at the top. The yellow-orange at A4 is a small warm accent buried within the dense chord field.

Ten notes, soft, a valley that fills the canvas with overlapping layers of cool color. The density here rivals the opening study, but the quiet dynamic and the dipping contour give it a more introspective character.

## WHERE THIS WORK LIVES

**Series:** Eb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Eb minor - Reflexions 2

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 5

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — Eb Minor - Research on Harmony - Variation 7

Nanopublication — Eb Minor - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0783\_img\_full\_2458x3688\_webp

Nanopublication — Eb Minor - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — Eb Minor - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0783

## THEMATIC ELEMENTS

chromesthetic translation Eb minor chord

synesthetic art musical harmony visualization  
acrylic on wood panel geometric color composition  
violet blue-green tones Synesthetic Explorations

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2458x3688 px

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