

# Eb Minor - Research on Harmony - Variation 7

Arnaud Quercy



*Where musical chords become visible through systematic color translation*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	13.0×19.5×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0783 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0280

## CURATORIAL NOTES

This work explores the chromesthetic translation of an Eb minor chord through acrylic paint on wood panel. Part of the Synesthetic Explorations collection, the piece investigates how musical harmony can become visible through systematic color mapping.

The composition presents the Eb minor triad — Eb, F#, Bb — as blue-violet, yellow-green, and violet tones, creating a visual equivalent of this fundamental musical structure.

Violet tones dominate the composition, occupying nearly half the surface area and creating the primary visual foundation. Blue-violet appears in concentrated dark areas, while yellow-green tones provide substantial presence throughout multiple regions. Silver and gray elements add neutral balance, with small accent notes in yellow-orange, green, and blue-green creating harmonic complexity. The colors organize into geometric forms that suggest musical voicing across multiple octaves.

The work measures 13.0 × 19.5 × 0.3 cm and weighs minimal due to its compact format on wood panel support. Certificate of authenticity number 20241201-0280 accompanies the piece. The artist's systematic approach translates specific pitches — Eb1, Eb2, F#3, Bb3, A4, Eb5, F#5, Bb5, F#6 — into corresponding color families through established chromesthetic principles, with the resolved voicing achieving 89% chord match accuracy.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2\\_862.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_862.html)

G Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6\\_8gy.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6_8gy.html)

D Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5\\_8te.html](https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5_8te.html)

C Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · LOS ANGELES, USA : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-4\\_8ac.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-4_8ac.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0783: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0783.html>

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