

CATALOGUE RAISONNÉ

# F Major - Research on Harmony



*Arnaud Quercy*

AQC0593 · CR-000593

Art Quam Anima Publishing New York

# F Major - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0089
<b>Catalogue Number</b>	AQC0593
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-05-18 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

F Major opens with unusual weight. The dynamic is mf — a clear, moderate presence — the only étude in the series marked this strongly. Eight notes, Lent, four beats: F1 to A7, the full span of the keyboard, the arch rising from near-black to silver. Shadow dominates the tonal balance at 58%, giving the painting a dark, resonant quality despite the silver extreme of A7.

The palette of F Major is warm and saturated: F = red-violet, A = yellow-orange to red, C = red to red-orange. The three tones cluster in a chromatic family — warm reds, oranges, violets — without the cool contrasts that define some other series. Eight notes breathe through this warm spectrum, from dark red-violet bass to silver crest and back.

This is not a quiet beginning. The mf opening establishes the series' character as direct, present, and warm. The arch is held and released slowly, each note sustained in the Lent pace, the dark bass anchoring a phrase that reaches far into the upper register before returning.

## WHERE THIS WORK LIVES

**Series:** F Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

*Salon d'art contemporain - Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 - Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

*Marché d'Art Contemporain - Seine Port* (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

## OTHER WORKS IN THIS SERIES

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — F Major - Research on Harmony

Nanopublication — F Major - Research on Harmony — Digital Image Documentation - aqc0593\_img\_full\_2496x3744\_webp

Nanopublication — F Major - Research on Harmony — Physical Specifications

Nanopublication — F Major - Research on Harmony — Computational Image Analysis - AQC0593

## THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic art musical harmony visualization acrylic geometric

abstraction Synesthetic Explorations color-sound  
relationships harmonic translation

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2496x3744 px

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