

CATALOGUE RAISONNÉ

F# Major - Research on Harmony



Arnaud Quercy

AQC0601 · CR-000601

Art Quam Anima Publishing New York

F# Major - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0097
Catalogue Number	AQC0601
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Four notes, and none of them the fifth. The opening study of the F# Major series is built from root and third alone: F#1 in the sub-bass, A#2 and A#3 through the lower-middle register, and F#4 at the top. Animé, mf, legato — an inverted bell that dips into darkness before returning. The phrase begins and ends on the root, the third filling the interior.

F#1 is near-black, the green of the root compressed to virtual silence at the bottom of the keyboard. The two A#'s carry deep violet — dark and muted in octave 2, softening slightly in octave 3. At F#4, the green emerges more clearly, the root reasserting itself in its characteristic color. The canvas is dark throughout, cool violet and deep green with no brightness to speak of.

This is F# Major reduced to two pitch classes and four tones — a nocturnal opening that establishes the key's cool temperament. No fifth, no warmth, no high register. Just green and violet conversing in the lower half of the keyboard.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Major - Research on Harmony

Nanopublication — F# Major - Research on Harmony — Physical Specifications

Nanopublication — F# Major - Research on Harmony — Digital Image Documentation - aqc0601_img_full_2041x2721_webp

Nanopublication — F# Major - Research on Harmony — Computational Image Analysis - AQC0601

THEMATIC ELEMENTS

chromesthetic mapping F# Major triad synesthetic explorations acrylic geometric forms harmonic color relationships musical visualization green violet blue-green contemporary color theory

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2041x2721 px



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