

F Major - Research on Harmony

Arnaud Quercy



Where musical chords become visible — the F Major triad transformed into pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0593 / 2024
SOLD	USA
CERTIFICATE	20240602-0089

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, where the F Major triad becomes a study in color relationships. Part of the Synesthetic Explorations

collection, the piece transforms the fundamental chord F-A-C into its corresponding color equivalents, creating a bridge between auditory and visual perception.

Red-violet tones dominate the composition, appearing in multiple variations that correspond to different octaves of F. A bold red-orange form occupies the upper left, representing the chord's fifth degree, while smaller yellow and orange accents provide harmonic completeness. The geometric shapes are arranged in a spread voicing that mirrors how a pianist might distribute the chord across multiple octaves, with each color maintaining its distinct identity while contributing to the overall harmonic structure.

The acrylic on paper measures 21 × 30 cm and weighs minimal for easy handling. Created in France during 2024, the work carries certificate of authenticity number 20240602-0089 and bears the artist's signature on the front right. The piece demonstrates Quercy's systematic approach to translating musical concepts into visual form, using color theory to make harmonic relationships tangible and immediate.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yng.html

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html

C Major9 - Research on Harmony - Variation 9 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · BOSTON, USA : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-9_68u.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0593: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0593.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-major-research-on-harmony-6mu.pdf>