

F# Major - Research on Harmony

Arnaud Quercy



Where musical harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Canvas
DIMENSIONS	30.0×40.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0601 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240602-0097

CURATORIAL NOTES

This work explores the visual translation of the F# Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The painting translates the chord's fundamental structure — F#, A#, C# — into corresponding color relationships, examining how harmonic intervals appear when converted to

visual form. The spread voicing opens across multiple octaves, creating layered color interactions that mirror the chord's acoustic properties.

Green tones dominate the composition, appearing throughout the surface in varied intensities from deep sea green to bright aquamarine. Violet areas occupy substantial portions, ranging from very dark purple to dusty mauve, while blue-green accents provide harmonic contrast. The colors organize into geometric forms that suggest the chord's intervallic relationships, with overlapping planes creating visual harmonies. Dark accent colors appear sparingly, adding depth and definition to the primary color relationships.

The work measures 30 × 40 cm and weighs minimal on canvas support, using acrylic technique to achieve clean color separation and precise geometric forms. Created in 2024 as part of the Synesthetic Explorations collection, it carries certificate of authenticity number 20240602-0097 with signature located on the front right. The painting represents ongoing research into the visual properties of musical harmony, translating abstract sound relationships into concrete color interactions.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F# Major

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Catalogue Raisonné — F# Major - Research on Harmony — F# Major - Research on Harmony — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — F# Major - Research on Harmony — Physical Specifications

Nanopublication — F# Major - Research on Harmony — Digital Image Documentation - aqc0601_img_full_2041x2721_webp

Nanopublication — F# Major - Research on Harmony — Computational Image Analysis - AQC0601

THEMATIC ELEMENTS

chromesthetic mapping F# Major triad synesthetic explorations acrylic
geometric forms harmonic color relationships musical visualization
green violet blue-green contemporary color theory

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# minor - Research on Harmony Acrylic on Canvas, 24.0×30.0cm
NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6qc.html

F minor - Research on Harmony - Variation 6 Acrylic on Canvas,
50.0×70.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-6_6pk.html

F minor - Research on Harmony - Variation 5 Acrylic on Canvas,
60.0×73.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html

C minor - Research on Harmony Acrylic on Canvas, 40.0×50.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony_6iy.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-major-research-on-harmony-6py.pdf>