

CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0635 · CR-000635

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 10.0 × 15.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240615-0131 |
| Catalogue Number | AQC0635 |
| Collection | Synesthetic Explorations |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The densest étude in the series. Variation 1 carries eleven notes — the most of any F Major study — from F1 to A7, with blue-green and blue accents (Db5 and Ab5) appearing as chromatic tensions within the arch. These cool blue tones press against the warm red-violet, orange, and red of the chord's own palette.

Db5 and Ab5 are enharmonic neighbors of the chord tones — they sit a half-step off from C (the fifth) and A (the third), pulling the texture momentarily toward cooler territory before the phrase continues. In F Major's otherwise warm spectrum, the blue-green and blue accents are striking: cool islands in a warm sea.

Lent, mp, legato, four beats. The dynamic steps back from the opening's mf to a gentler mp. Eleven pitches fill the arch from bass to silver extreme, the blue accents giving Variation 1 a more complex chromatic surface than any other étude in the series. Shadow and midtone share the weight; highlights are restrained.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 1

Nanopublication — F Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0635_img_full_2294x3441_webp

Nanopublication — F Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0635

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic exploration acrylic on paper musical harmony visualization color-sound relationships compact format harmonic translation

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 2294x3441 px |



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