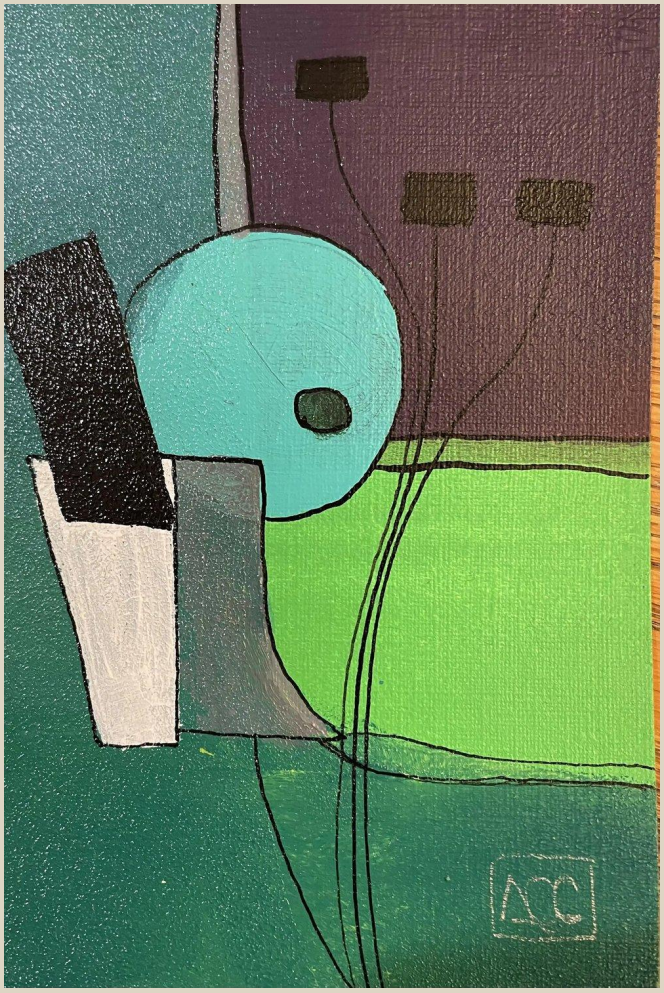
CATALOGUE RAISONNÉ

F# Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0637 · CR-000637

Art Quam Anima Publishing New York

F# Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0133
Catalogue Number	AQC0637
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-10-18 — Private collection — Cremlingen, Germany during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes spanning six octaves, and a non-chord visitor. The root appears four times — F#1, F#3, F#4, F#5 — climbing from near-black in the sub-bass to a clear green in the fifth octave. Between F#3 and F#4 sits G3, a half-step intruder whose red-orange accent disrupts the cool field like a spark in a dark room. At the very top, A#7 dissolves into near-white, the violet third bleached by extreme altitude.

The inverted-bell contour dips the phrase into the bass before lifting it upward. Animé and mf, the étude moves with energy and moderate force, legato throughout. The green of the root dominates — four instances across the registers — while the third appears only once, at the uppermost edge where color barely survives.

This is the first variation to introduce a tone outside the triad. That red-orange G3 sits among the dark greens of the low-middle register, a warm fragment in the coolest major key. The painting is mostly dark and green, brightened only at its highest point.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variation 1

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THEMATIC ELEMENTS

harmonic-chromatic translation F# Major triad harmonic-chromatic art musical harmony visualization geometric color forms acrylic on paper Harmonic Crossing sound-color correspondence

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2277x3415 px

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