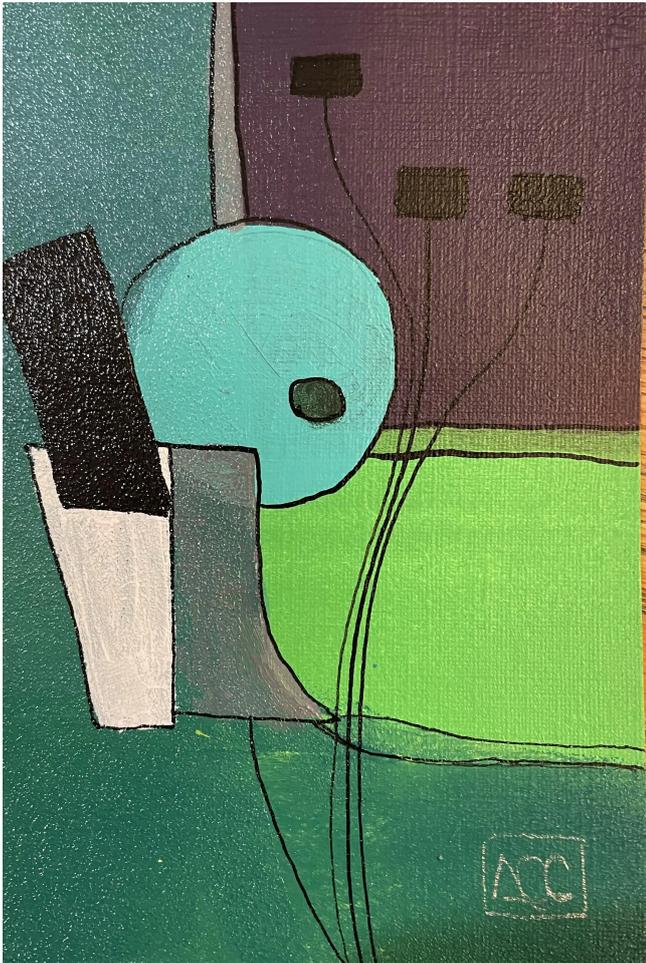


F# Major - Research on Harmony - Variation 1

Arnaud Quercy



Where musical harmony becomes visible — the F# Major chord translated into pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0637 / 2024
SOLD	Cremlingen, Germany
CERTIFICATE	20240615-0133

CURATORIAL NOTES

This work explores the F# Major triad through chromesthetic translation, where musical harmony becomes visible color. Part of the Synesthetic Explorations collection, the piece translates the

chord's fundamental tones into their corresponding visual equivalents, creating a direct bridge between auditory and visual perception.

Yellow-green tones dominate the composition, appearing in geometric forms that correspond to the chord's B natural. Red-orange areas provide harmonic contrast through the G natural, while green sections represent the F# root. The colors organize into distinct geometric zones - a large circular form in aquamarine green, angular sections in darker yellow-green, and contrasting areas in muted red-orange. Black linear elements create structural divisions across the surface, while a small white accent appears as the visual equivalent of a high Bb.

The work measures 10.0 × 15.0 cm and weighs minimal amounts on paper support, executed in acrylic. Certificate number 20240615-0133 documents its authenticity, with the artist's signature located bottom right. The piece represents Variation 1 within the Research on Harmony series, demonstrating how specific chord structures translate into organized color relationships through the artist's chromesthetic system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_1i3l.html

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html

A Minor - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-12_ik3.html

D Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-6_5ws.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0637: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0637.html>

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