

CATALOGUE RAISONNÉ

# F# Major - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0705 · CR-000705

Art Quam Anima Publishing New York

# F# Major - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	80.0 × 80.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0201
<b>Catalogue Number</b>	AQC0705
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Seven notes ascending in triple time, and three of them are non-chord tones. D3, E3, and E4 — all warm-colored pitches — thread through the middle of the phrase alongside the root and fifth. The étude climbs from F#2 to F#4, a modest two-octave span, but the interior is unusually dense with color that doesn't belong to the F# Major triad.

Animé, p, legato — the softest dynamic in the series so far. The waltz moves quietly, stepping through orange at D3, yellow at E3, then yellow again at E4 before arriving at the green of F#4. The fifth appears once as blue-green at C#3, low and dark. The root bookends the phrase in gray-green tones, compressed toward darkness in this low register.

What distinguishes this variation is its warmth. Orange and yellow accents outnumber the cool chord tones, giving the canvas a quality unlike the rest of the series — as though a warm breeze passed through the cool-green key and left its colors behind.

## WHERE THIS WORK LIVES

**Series:** F# Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variation 2

Nanopublication — F# Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0705\_img\_full\_2328x2328\_webp

Nanopublication — F# Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0705

**THEMATIC ELEMENTS**

chromesthetic mapping F# major harmony  
synesthetic explorations acrylic geometric forms  
musical color translation harmonic visualization  
contemporary abstraction systematic color study

**TECHNICAL NOTES**

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<b>Format</b>	Large
<b>Type</b>	Painting
<b>Image resolution</b>	2328x2328 px

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