

CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0735 · CR-000735

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 2

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0232
Catalogue Number	AQC0735
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The series' one ascending étude. Variation 2 breaks from F Major's predominantly descending and arching shapes: Modéré (72 beats per minute), triple time, a waltz ascending from F1 to A6. Ten notes, with Ab5 appearing as a blue accent — the same blue-area chromaticism that Variation 1 introduced, now in a different register.

The articulation is normal rather than legato — notes touching each other without a sustained flow. This gives the ascending waltz a slightly more articulated quality, each pitch a little more distinct. The étude moves forward at a measured pace, neither the Lent meditation of most études nor the Animé energy of faster series.

Shadow, midtone, and highlight balance almost evenly here — a characteristic of ascending études that traverse the full tonal range from dark bass to bright peak. F1 (near-black) to A6 (pale red-violet): the only étude in the series that climbs and stops at the top rather than folding back.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 2

Nanopublication — F Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0735_img_full_3024x4032_webp

Nanopublication — F Major - Research on Harmony - Variation

2 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation
2 — Computational Image Analysis - AQC0735

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic
art musical color translation harmonic visualization
red-orange dominance acrylic wood panel compact
format

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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