

F# Major - Research on Harmony - Variation 2

Arnaud Quercy



Where F# major becomes visible through systematic color translation

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	80.0×80.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0705 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0201

CURATORIAL NOTES

This work explores the visual translation of F# major harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The canvas investigates how musical intervals can manifest as color relationships, converting the tonal qualities of F# major into a structured visual composition. The piece examines the correspondence between harmonic progressions and chromatic arrangements.

Yellow-brown tones dominate the composition, appearing across geometric forms that suggest musical structure. Blue-green and gray areas create substantial presence throughout the surface, while yellow-green sections provide rhythmic accents. The color arrangement follows the harmonic logic of the F# major chord,

with each hue corresponding to specific pitches in the musical scale. Acrylic paint allows for clean color separation and precise tonal relationships between adjacent areas.

The work measures 80 × 80 cm on linen canvas, creating a square format that emphasizes the balanced nature of major harmony. This piece represents variation 2 within the research series, building on previous explorations of chromesthetic translation. Certificate of authenticity number 20240718-0201 accompanies the work, with the artist's signature located at bottom right. The painting demonstrates systematic investigation into the visual properties of musical harmony through direct color correspondence.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Major - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 100.0×100.0cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-4_7s2.html

Db Major - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 60.0×120.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4_7t8.html

D minor - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-1_7sg.html

F Minor - Research on Harmony - Variation 8 Acrylic on Linen Canvas, 60.0×60.0cm **SOLD · PRIVATE COLLECTION · LE HAVRE, FRANCE** : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-8_7tm.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0705: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0705.html>

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