

F Major - Research on Harmony - Variation 2

Arnaud Quercy



Where the F Major triad becomes visible through systematic color translation

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0735 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0232

CURATORIAL NOTES

This work explores the visual translation of the F Major triad through chromesthetic mapping, where musical harmony becomes color relationships. Part of the Synesthetic Explorations collection, the piece transforms the fundamental chord F-A-C into its corresponding color equivalents, creating a bridge between auditory and visual perception.

Red-orange tones dominate the composition, occupying substantial areas through brown and firebrick hues that ground the harmonic structure. Yellow-orange appears throughout in tan and peru, while soft red-violet thistle provides luminous contrast in the upper register. Dark blue-violet and black anchor the lower frequencies, with gray and accent colors of yellow, orange, red, and blue creating harmonic complexity across the surface.

The acrylic on wood panel measures 30.0 × 42.0 × 0.3 cm and weighs minimal amounts, making it a compact study in color harmony. Certificate of authenticity number 20241201-0232 accompanies the work, with the artist's signature positioned according to standard practice. The piece represents focused research into the systematic translation of musical structures into visual form, demonstrating how chord progressions can be rendered through precise color relationships.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES[F Major - Research on Harmony](#)[F Major - Research on Harmony - Variation 1](#)[F Major - Research on Harmony - Variation 3](#)[F Major - Research on Harmony - Variation 4](#)[F Major - Research on Harmony - Variation 5](#)[F Major - Research on Harmony - Variation 6](#)[F Major - Research on Harmony - Variation 7](#)[F Major - Research on Harmony - Variation 8](#)[F Major - Research on Harmony - Variation 9](#)[F Major - Research on Harmony - Variations 10](#)[F Major - Research on Harmony - Variations 11](#)[F Major - Research on Harmony - Variations 12](#)[F Major - Research on Harmony - Variations 12](#)**DOCUMENTED AT**[Catalogue Raisonné — F Major - Research on Harmony - Variation 2 — F Major - Research on Harmony - Variation 2 — Chromesthetic Translation — Arnaud Quercy \(2024\)](#)[Nanopublication — F Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0735_img_full_3024x4032_webp](#)[Nanopublication — F Major - Research on Harmony - Variation 2 — Physical Specifications](#)[Nanopublication — F Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0735](#)**THEMATIC ELEMENTS**

chromesthetic mapping F Major triad synesthetic art musical color
 translation harmonic visualization red-orange dominance acrylic wood panel
 compact format

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

[G Minor - Research on Harmony - Variation 4](#) Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4_880.html

[C Major - Research on Harmony - Variation 18](#) Acrylic on Wood Panel, 30.0×42.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-18_808.html

[Bb Major - Research on Harmony - Variation 4](#) Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-4_896.html

[D Major - Research on Harmony - Variation 10](#) Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS,

FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-10_8n6.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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