

CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0757 · CR-000757

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0254
Catalogue Number	AQC0757
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The sparest bell. Variation 3 has four notes only: F1, C3, A5, A6. The arch spans from F1 (near-black) to A6 (pale yellow-orange) with just one intermediate pitch before the peak — C3 in the bass register, then a leap to A5 and A6 in the upper midrange. No pitches fill the wide middle stretch between C3 and A5.

The leap is the étude's defining gesture: from C3 (dark red-orange) the line jumps more than two octaves to A5, then steps one more octave to A6 at the crest, then folds back. The gap between the two halves of the arch is enormous, and the étude inhabits it with silence rather than pitches.

Lent, mp, normal articulation, four beats. Highlights dominate at 51%, pulled upward by the two A's in the upper register. What Variation 3 explores is the arch reduced to its structural minimum: a bass, a single middle voice, and two pitches at the crest — the most essential bell shape possible.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

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F Major - Research on Harmony - Variations 10

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F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

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Gallery — F Major - Research on Harmony - Variation 3

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Nanopublication — F Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0757

THEMATIC ELEMENTS

chromesthetic mapping F Major triad geometric
abstraction synesthetic art musical harmony
visualization acrylic painting color theory harmonic
relationships

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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