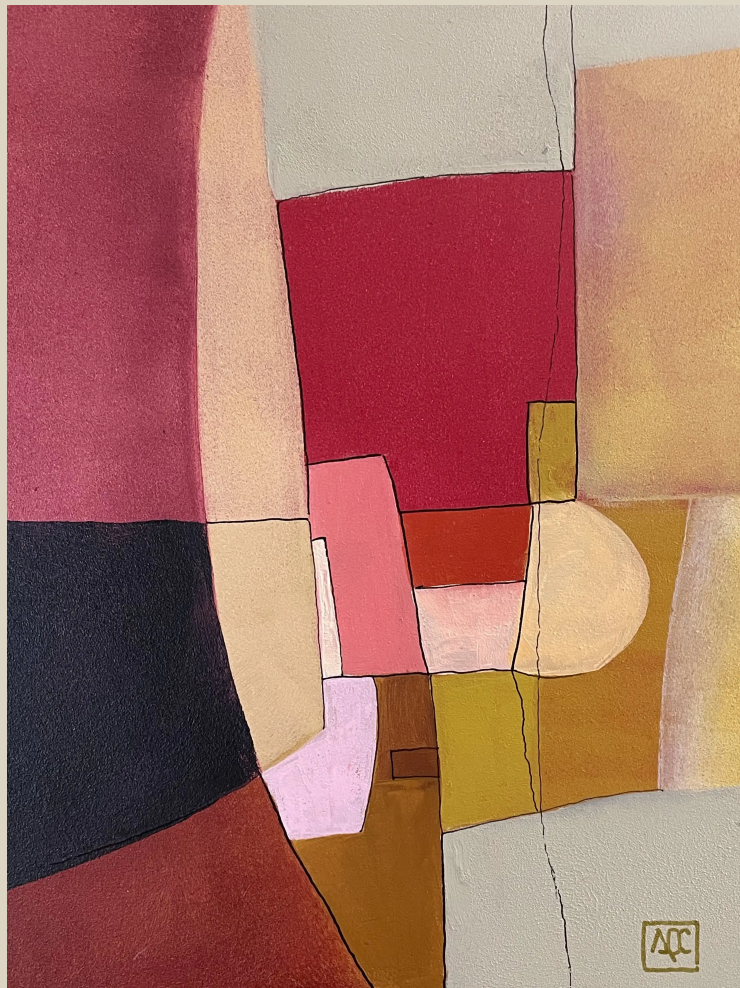


CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0758 · CR-000758

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0255
Catalogue Number	AQC0758
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Carmel, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The first descent, the shortest span. Variation 4 is the series' first descending étude — the phrase opens at A5 (yellow-orange) and falls through four notes to F1 (near-black) in the bass. The span is F1 to A5: four and a half octaves, the shortest range among the series' études, the étude staying in the middle-to-low register rather than reaching for the silver extreme.

Four notes, Lent, waltz meter: A5, C4, C3, F1. Two versions of C — the fifth — in the middle, providing orange-red color through the midrange, before the line arrives at the dark root. The descent is clean and un-hurried, the waltz meter giving it a gentle swaying quality.

Shadow, midtone, and highlight balance nearly equally here. The étude neither reaches very high (no A7, no A6) nor sinks to extreme sub-bass — it sits in the middle ground of the F Major range, the descent modest and direct.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 4

Nanopublication — F Major - Research on Harmony - Variation 4 — Digital Image Documentation - [aqc0758_img_full_2953x3938_webp](#)

Nanopublication — F Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0758

THEMATIC ELEMENTS

chromesthetic translation F Major triad synesthetic exploration piano étude acrylic wood panel harmonic color mapping musical visualization earth tone palette

TECHNICAL NOTES

Format	Medium
---------------	--------

Type	Painting
Image resolution	2953x3938 px



© Arnaud Quercy / ADAGE, Paris, 2024. All rights reserved. Request authorization
AQC0758 · CR-000758

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-major-research-on-harmony-variation-4-1u63.pdf>