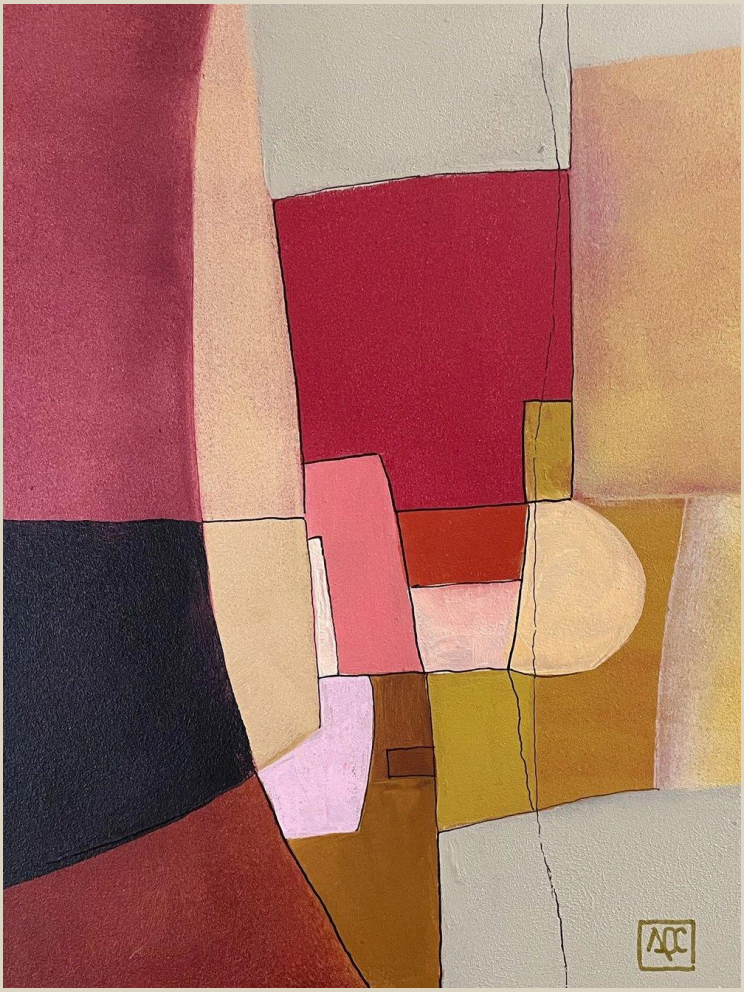
CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0758 · CR-000758

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0255
Catalogue Number	AQC0758
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Carmel, USA during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

The first descent, the shortest span. Variation 4 is the series' first descending étude — the phrase opens at A5 (yellow-orange) and falls through four notes to F1 (near-black) in the bass. The span is F1 to A5: four and a half octaves, the shortest range among the series' études, the étude staying in the middle-to-low register rather than reaching for the silver extreme.

Four notes, Lent, waltz meter: A5, C4, C3, F1. Two versions of C — the fifth — in the middle, providing orange-red color through the midrange, before the line arrives at the dark root. The descent is clean and unhurried, the waltz meter giving it a gentle swaying quality.

Shadow, midtone, and highlight balance nearly equally here. The étude neither reaches very high (no A7, no A6) nor sinks to extreme sub-bass — it sits in the middle ground of the F Major range, the descent modest and direct.

WHERE THIS WORK LIVES

Series: F Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 4

Nanopublication — F Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0758

THEMATIC ELEMENTS

harmonic-chromatic translation F Major triad harmonic-chromatic exploration piano étude acrylic wood panel harmonic color mapping musical visualization earth tone palette

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2953x3938 px

© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization
AQC0758 · CR-000758
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/f-major-research-on-harmony-variation-4-1u63.pdf