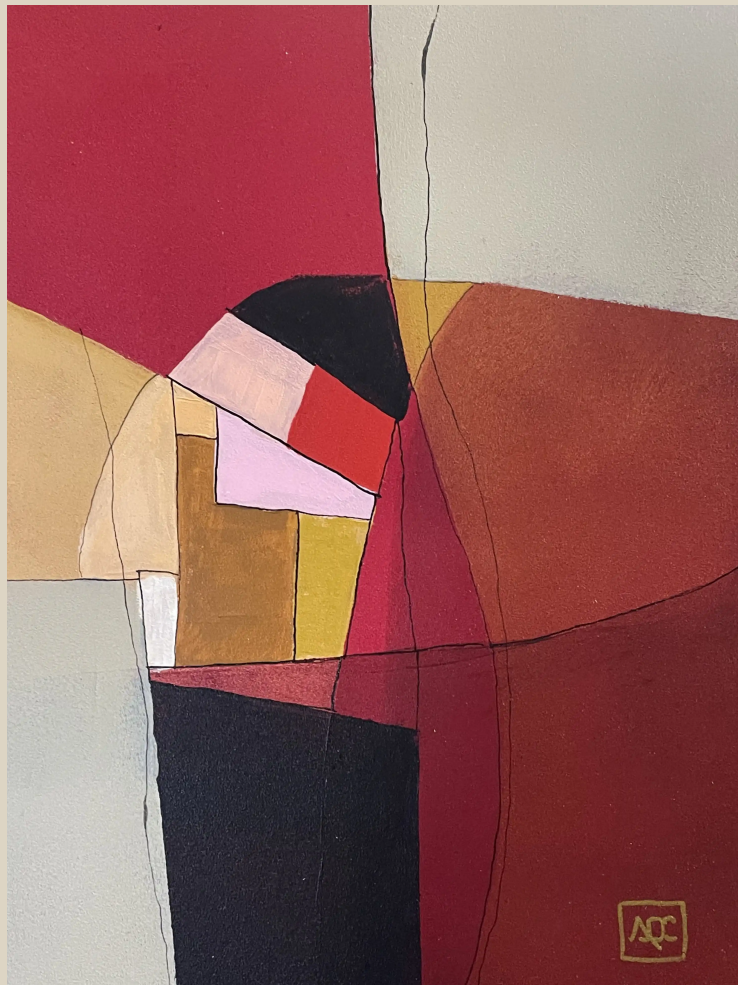


CATALOGUE RAISONNÉ

# F Major - Research on Harmony - Variation 5



*Arnaud Quercy*

AQC0759 · CR-000759

Art Quam Anima Publishing New York

# F Major - Research on Harmony - Variation 5

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Acrylic on Wood Panel    |
| <b>Dimensions</b>                  | 21.0 × 30.0 × 0.3 cm     |
| <b>Weight</b>                      | 0.0 kg                   |
| <b>Date</b>                        | 2024                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20241201-0256          |
| <b>Catalogue Number</b>            | AQC0759                  |
| <b>Collection</b>                  | Synesthetic Explorations |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The bass rises by one octave. Variation 5 begins on F2 rather than F1 — the root one octave higher than most of the series. F2 is still near-black, but the étude begins from a slightly elevated floor, the arch claiming the space from F2 to A6. Five notes, Lent, p — the first soft étude in the series.

The dynamic drop from mp to p changes the quality of the arch significantly. Variation 5 carries its five notes quietly, the restraint of p contrasting with the wide span and the warmth of the F Major palette. Shadow dominates at 39%, significant for an étude that doesn't descend to the sub-bass F1.

The structure is simple: F2, C3, C4, A5, A6 — root in the bass, two versions of the fifth in the middle, two versions of the third at the crest. The étude places its tones neatly, two per register, ascending to the top and folding back. Quiet and even.

## WHERE THIS WORK LIVES

**Series:** F Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variation 5

Nanopublication — F Major - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0759\_img\_full\_2956x3941\_webp

Nanopublication — F Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0759

## THEMATIC ELEMENTS

chromesthetic mapping F Major harmony  
synesthetic art color-sound translation harmonic  
visualization geometric abstraction Synesthetic  
Explorations musical painting

## TECHNICAL NOTES

|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Medium       |
| <b>Type</b>             | Painting     |
| <b>Image resolution</b> | 2956x3941 px |



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