

F Major - Research on Harmony - Variation 5

Arnaud Quercy



Where music becomes visible — the F Major chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0759 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20241201-0256

CURATORIAL NOTES

This work explores the visual translation of F Major harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The painting transforms the fundamental F Major triad into its color equivalent, where musical tones become visible as specific hues and spatial relationships. The composition presents the chord F, A, C as violet, yellow-orange, and red-orange tones arranged in a spread voicing across the surface.

Red-orange tones dominate the composition, appearing in nearly half the surface area through warm russet and brown hues that create the harmonic foundation. These colors represent the chord's root and fifth tones translated through chromesthetic perception. Yellow-orange areas provide substantial presence in silver and steel gray tones, while deep violet appears as very dark gray, establishing the complete harmonic structure. The geometric forms organize these color relationships into overlapping planes and angular sections that suggest the intervallic distances between chord tones.

The work measures 21 × 30 × 0.3 cm and uses acrylic on wood panel, creating a compact study suitable for close examination of the color-sound relationships. Certificate of authenticity number 20241201-0256 accompanies the piece. The painting demonstrates how musical harmony can be made visible through systematic color translation, offering a tangible representation of abstract tonal relationships that exist primarily in auditory experience.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 13.0×19.5×0.3cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-7_80q.html

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×40.0×0.4cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html

A Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 21.0×30.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-2_88e.html

D Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0759: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0759.html>

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