

CATALOGUE RAISONNÉ

F minor - Research on Harmony



Arnaud Quercy

AQC0594 · CR-000594

Art Quam Anima Publishing New York

F minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0090
Catalogue Number	AQC0594
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-04-06 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

F minor's palette is built on three unusual colors: F as red-violet, Ab as blue (the minor third — distinctively cool), and C as red. The opening étude introduces this combination immediately in a valley shape, Animé, with normal articulation — the only study in the series where each note sounds separately rather than flowing legato. The distinct attacks give the phrase an exposed, articulated quality.

Five notes: F1, F2 (dark red-violet bass), Ab3 (blue), C4 (red), Ab6 (light at the crest). The valley dips to F1 before returning. Fifty-nine percent highlights — the Ab6 crest adding brightness above the shadows at F1.

The opening establishes the series' dominant temperament: Animé, forward-moving, valley-shaped. F minor's cool blue third will recur throughout as the chord's most distinctive element — not the warm orange or red-orange of other minor thirds, but blue.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

Gallery — F minor - Research on Harmony

Nanopublication — F minor - Research on Harmony — Digital Image Documentation - aqc0594_img_full_2558x3411_webp

Nanopublication — F minor - Research on Harmony — Physical Specifications

Nanopublication — F minor - Research on Harmony — Computational Image Analysis - AQC0594

THEMATIC ELEMENTS

chromesthetic mapping F minor triad synesthetic
 art harmonic translation acrylic study musical
 visualization color harmony Synesthetic
 Explorations systematic translation

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2558x3411 px



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