

CATALOGUE RAISONNÉ

F# minor - Research on Harmony



Arnaud Quercy

AQC0602 · CR-000602

Art Quam Anima Publishing New York

F# minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	24.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0098
Catalogue Number	AQC0602
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Five notes, and the root reaches lower than anywhere else in the series. F#0 opens in the sub-bass — a pitch so deep its green compresses to pure black — then the phrase dips through F#1 before climbing to A3 and F#4 in the middle register. A valley contour in four, An-*imé*, *mp*, *legato*. No fifth at all. The chord is reduced to root and third, green against yellow-orange, with three octaves of F# carrying nearly all the weight.

The canvas is built on midtones — a large field of muted green-gray where F#3 and F#4 sit in their cool, saturated hues. The sub-bass notes darken the base, but not as dramatically as the octave might suggest; F#0 is so low it barely registers as area. A3 introduces a small warm accent of yellow-orange in the middle, the only relief from the prevailing green.

The opening study, and the most monochrome — F# Minor defined by its root alone, the third a whisper, the fifth absent entirely.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# minor - Research on Harmony

Nanopublication — F# minor - Research on Harmony — Digital Image Documentation - aqc0602_img_full_2081x2775_webp

Nanopublication — F# minor - Research on Harmony — Physical Specifications

Nanopublication — F# minor - Research on Harmony — Computational Image Analysis - AQC0602

THEMATIC ELEMENTS

chromesthetic mapping F# minor triad synesthetic art harmonic color relationships musical visualization geometric abstraction Synesthetic Explorations sound-color correspondence

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2081x2775 px



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