

F minor - Research on Harmony

Arnaud Quercy



Where F minor becomes visible — harmonic relationships translated into color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0594 / 2024
SOLD	Paris, France
CERTIFICATE	20240602-0090

CURATORIAL NOTES

This work translates the F minor triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how harmonic relationships manifest as color relationships when musical structure becomes visual language. The F minor chord appears here as a spread voicing across multiple octaves, with each tone finding its corresponding color family through systematic translation.

Silver tones dominate the composition, establishing the foundational presence that corresponds to the highest register. Deep blue-violet forms create substantial areas in the lower portion, representing the bass and middle registers of the harmonic structure. Light gray provides bright contrast in the upper areas, while darker blue-violet tones appear in smaller sections. Orange and red accents punctuate the arrangement, with a subtle red-orange accent creating additional harmonic color. The acrylic medium allows for clean color separation while maintaining the geometric precision needed for this systematic approach.

The work measures 21 × 30 cm on paper and weighs negligible amounts, making it part of the medium-scale studies in this series. Certificate of authenticity number 20240602-0090 accompanies the piece, with the artist's signature located on the front right. The Synesthetic Explorations collection investigates the systematic translation of musical structures into visual equivalents, using consistent chromesthetic principles to maintain the integrity of harmonic relationships across sensory modalities. This particular study demonstrates how minor chord qualities can be preserved when translated from auditory to visual perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-8_i7g.html

C Major - Research on Harmony - Variations 17 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-17_iin.html

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html

G Minor - Research on Harmony - Variations 11 Acrylic on Paper, 10.5×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-11_i47.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0594: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0594.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-6n8.pdf>