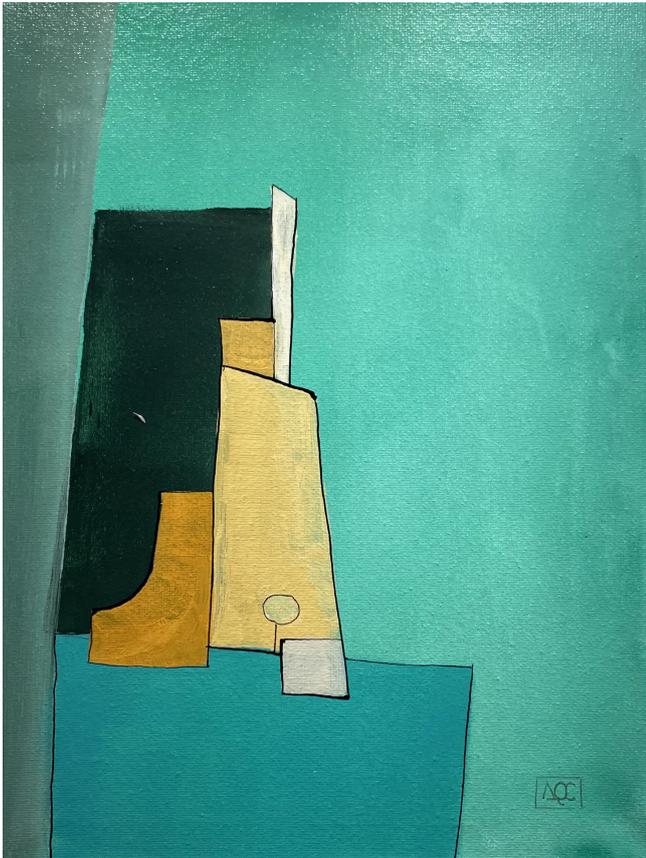


# F# minor - Research on Harmony

Arnaud Quercy



*Where F# minor becomes visible — a chord you can see*

MEDIUM	Acrylic on Canvas
DIMENSIONS	24.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0602 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240602-0098

## CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The F# minor triad becomes visible through color relationships that mirror the chord's tonal structure. The piece examines how musical intervals can create spatial harmonies when translated from auditory to visual perception.

Green tones dominate the composition, appearing across multiple registers from deep teal to bright aquamarine, representing the F# root note in various octaves. Yellow-orange accents provide harmonic contrast, corresponding to the A natural third of the minor triad. The geometric forms create a vertical arrangement that echoes the spread voicing of the original chord, with darker values anchoring the bass register and lighter tones rising toward the treble.

The acrylic painting measures 24.0 × 30.0 cm on canvas, executed in 2024 as part of Quercy's systematic investigation into sound-color correspondence. Certificate of authenticity number 20240602-0098 accompanies the work, with the artist's signature located on the front right. The compact format concentrates the harmonic relationships into an intimate viewing experience that parallels the focused nature of a piano étude.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Bb Major - Research on Harmony Acrylic on Canvas, 24.0×30.0cm

NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony\\_6tu.html](https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony_6tu.html)

F minor - Research on Harmony - Variation 5 Acrylic on Canvas,

60.0×73.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5\\_6p6.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html)

Ab Major - Research on Harmony - Variation 1 Acrylic on Canvas,

40.0×50.0cm : [https://artquamanima.com/en/artworks/2024/06/ab-major-research-on-harmony-variation-1\\_6so.html](https://artquamanima.com/en/artworks/2024/06/ab-major-research-on-harmony-variation-1_6so.html)

C minor - Research on Harmony - Variation 1 Acrylic on Canvas,

40.0×50.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-1\\_6jc.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-1_6jc.html)

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## DOCUMENTATION

Catalogue Raisonné · AQC0602: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0602.html>

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