

CATALOGUE RAISONNÉ

# F minor - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0595 · CR-000595

Art Quam Anima Publishing New York

# F minor - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0091
<b>Catalogue Number</b>	AQC0595
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

## DESCRIPTION

Four notes. F0, F2, Ab3, Ab6 — two roots and two minor thirds. F0 is the sub-bass extreme, the lowest F on the keyboard, more felt than heard. The valley dips to F0 before rising through Ab3 (blue) and Ab6 (lighter blue) at the return. Despite the extreme bass, the painting holds 59% highlights — the high Ab6 carrying the brightness.

The four-note sequence is the sparest in the series: two F's far below and two Ab's above, the chord's two pitch classes without the fifth. Red-violet darkness at the extreme bass, blue rising through two registers as the phrase returns upward.

The F0 foundation lends a particular gravity — the étude begins from near-inaudibility, the piano key barely vibrating, and the phrase must travel a long distance before the blue of Ab3 and Ab6 even enters. Animé but rooted in sub-bass depth.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

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**THEMATIC ELEMENTS**

chromesthetic mapping F minor triad acrylic  
 geometric synesthetic exploration harmonic color  
 translation musical visualization color-sound  
 correspondence contemporary abstraction

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2611x3481 px



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