CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 1

Arnaud Quercy

AQC0595 · CR-000595

Art Quam Anima Publishing New York

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Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0091
Catalogue Number	AQC0595
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France*

DESCRIPTION

Four notes. F0, F2, Ab3, Ab6 — two roots and two minor thirds. F0 is the sub-bass extreme, the lowest F on the keyboard, more felt than heard. The valley dips to F0 before rising through Ab3 (blue) and Ab6 (lighter blue) at the return. Despite the extreme bass, the painting holds 59% highlights — the high Ab6 carrying the brightness.

The four-note sequence is the sparest in the series: two F's far below and two Ab's above, the chord's two pitch classes without the fifth. Red-violet darkness at the extreme bass, blue rising through two registers as the phrase returns upward.

The F0 foundation lends a particular gravity — the étude begins from near-inaudibility, the piano key barely vibrating, and the phrase must travel a long distance before the blue of Ab3 and Ab6 even enters. Animé but rooted in sub-bass depth.

WHERE THIS WORK LIVES

Series: F minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

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F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

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Watercolor Study in F Minor No. 3

DOCUMENTED AT

Gallery — F minor - Research on Harmony - Variation 1

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THEMATIC ELEMENTS

harmonic-chromatic mapping F minor triad acrylic geometric harmonic-chromatic exploration harmonic color translation musical visualization color-sound correspondence contemporary abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2611x3481 px

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