

# F minor - Research on Harmony - Variation 1

Arnaud Quercy



*Where F minor becomes visible — musical harmony translated into pure color*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0595 / 2024
SOLD	France
CERTIFICATE	20240602-0091

## CURATORIAL NOTES

Quercy explores the visual translation of musical harmony through chromesthetic mapping, where specific pitches correspond to distinct colors. This work belongs to the Synesthetic Explorations collection, which investigates the relationship between auditory and visual perception. The F minor triad serves as the compositional foundation, with each chord tone rendered in its corresponding chromesthetic color.

Light gray areas dominate the upper portion of the composition, while dusty mauve forms create substantial presence in the left section. Blue-violet tones appear in concentrated blocks, providing harmonic contrast to the warmer yellow-orange and silver areas that fill significant portions of the surface. Burnt sienna and russet accents punctuate the geometric arrangement, with a deep red-orange element providing a dark anchor point. The acrylic paint creates clean edges between color zones, emphasizing the structured relationship between musical intervals and their visual counterparts.

The work measures 21.0 × 30.0 cm on paper and weighs minimal amounts due to its support material. Part of the Synesthetic Explorations collection, this piece demonstrates Quercy's systematic approach to translating harmonic structures into visual form. Certificate of authenticity number 20240602-0091 accompanies the work, with the artist's signature located on the front right. The resolved voicing presents F1, F2, Ab3, and Ab6, creating a spread chord structure that extends across multiple octaves in both musical and visual space.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40\\_ijd.html](https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html)

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony\\_1yji.html](https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html)

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12\\_1hz4.html](https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html)

Bb Minor - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · BRAZIL : [https://artquamanima.com/en/artworks/2025/12/bb-minor-research-on-harmony-variations-12\\_1hxu.html](https://artquamanima.com/en/artworks/2025/12/bb-minor-research-on-harmony-variations-12_1hxu.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0595: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0595.html>

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