

F# minor - Research on Harmony - Variation 1

Arnaud Quercy



Where F# minor harmony becomes visible through color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0603 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240602-0099

CURATORIAL NOTES

This work explores the visual translation of F# minor harmony through chromesthetic perception, part of the Synesthetic Explorations collection. The piece maps the F# minor triad and its extended voicing into corresponding color relationships, creating a visual equivalent of musical structure. The composition investigates how harmonic intervals can generate spatial and chromatic organization.

Blue-green tones dominate the composition, with medium aquamarine occupying the largest areas and medium turquoise creating substantial presence throughout. Darker blue-green values anchor the lower portions, while steel blue and blue gray provide harmonic support. Warm orange accents appear in select areas, with yellow-orange and ochre notes adding chromatic contrast. The geometric forms include angular shapes, circular elements, and linear connections that create spatial relationships between color zones.

The work measures 21.0 × 30.0 cm on paper, executed in acrylic with a medium size classification. This piece represents Variation 1 within the Research on Harmony series, exploring the systematic translation of musical structures into visual form. Certificate of authenticity number 20240602-0099 accompanies the work, with the artist's signature located on the front right. The composition demonstrates the collection's approach to making auditory harmonic relationships visible through color mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D5 (Power Chord) - Research on harmony - variation 1 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1_1yok.html

C Major - Research on Harmony - Variations 17 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-17_iin.html

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

Db Major - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-14_hzv.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0603: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0603.html>

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