

CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variation 10



Arnaud Quercy

AQC0736 · CR-000736

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0233
Catalogue Number	AQC0736
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Three percent highlights — the darkest Animé valley in the series. Despite the Animé tempo's forward energy, the palette is almost entirely shadow and midtone. Three F's (F2, F3, F4) form a dense root staircase in the lower-mid registers, with C4 and C5 above, and Ab6 as the valley's high point. None of the notes reach extreme brightness.

The three F's (F2, F3, F4) concentrate red-violet through three consecutive registers, the root color stacked in the mid zone before the chord's blue enters. Ab6 at the top is light by register, but the weight of the phrase — 38% shadows, 59% midtones — keeps the painting dark.

Variation 10 is the Animé étude that forgot its lightness. Energy without brightness: the valley dips and returns, the tempo pushes forward, but the palette remains dense and shadowed. Red-violet accumulates where the light should be.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

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Gallery — F Minor - Research on Harmony - Variation 10

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Nanopublication — F Minor - Research on Harmony - Variation 10 — Physical Specifications

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THEMATIC ELEMENTS

chromesthetic mapping F Minor triad acrylic painting wood panel synesthetic art harmonic relationships color correspondence geometric composition

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2987x3982 px



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