

F Minor - Research on Harmony - Variation 10

Arnaud Quercy



Where musical harmony becomes visible through precise color relationships

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0736 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0233

CURATORIAL NOTES

This work translates the F Minor triad into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the painting explores how harmonic relationships in music can be expressed through color relationships on a painted surface.

Red-orange tones dominate the composition, appearing in salmon and firebrick shades that occupy substantial areas of the wood panel. Violet hues create contrast through dusty mauve tones, while dark brown and yellow-orange elements provide grounding. The acrylic paint creates clean color boundaries with geometric forms arranged in angular relationships. Three small accent colors appear as punctuation marks within the larger color areas.

The work measures 30 × 42 × 0.3 cm and weighs minimal due to its wood panel support. Created in 2024, this tenth variation demonstrates the artist's systematic approach to translating musical harmony into visual language. The piece carries certificate of authenticity number 20241201-0233 with the artist's signature applied to the surface.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

Catalogue Raisonné — F Minor - Research on Harmony - Variation 10 — F Minor - Research on Harmony - Variation 10 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — F Minor - Research on Harmony - Variation 10 — Digital Image Documentation - aqc0736_img_full_2987x3982_webp

Nanopublication — F Minor - Research on Harmony - Variation 10 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 10 — Computational Image Analysis - AQC0736

THEMATIC ELEMENTS

chromesthetic mapping F Minor triad acrylic painting wood panel
synesthetic art harmonic relationships color correspondence geometric
composition

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_862.html

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html

Bb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-5_7xw.html

Bb Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · FRANCE** : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-5_8k2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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