

CATALOGUE RAISONNÉ

# F Minor - Research on Harmony - Variation 11



*Arnaud Quercy*

AQC0737 · CR-000737

Art Quam Anima Publishing New York

# F Minor - Research on Harmony - Variation 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 42.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0234
<b>Catalogue Number</b>	AQC0737
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The valley in a compressed register — F2 to Ab5, a smaller span than most études in this series. The range stays below the extremes: no Ab6 or Ab7 at the top, no F0 sub-bass at the bottom. Variation 11 works within a modest three-and-a-half-octave window, with D3 and D5 (orange accents) appearing as warm chromatic elements in the phrase.

F2, D3 (orange), F3, Ab4, D5 (orange), Ab5: two D's as orange accents bracket the phrase, one low (D3) and one high (D5), the warm color appearing at both entry points. The chord tones (F and Ab) sit between them. Thirty-nine percent shadows keep the painting weighted toward dark.

The compression is notable. In a series that often reaches to Ab7, Variation 11 stays gathered in the middle — the valley working within its own small space, the orange accents the most distinctive element in an otherwise compact study.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

*Marché de la Création - Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

**DOCUMENTED AT**

Gallery — F Minor - Research on Harmony - Variation 11

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**THEMATIC ELEMENTS**

chromesthetic mapping F minor chord synesthetic art blue-violet tones red-violet hues acrylic wood panel musical harmony visualization contemporary color theory

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px



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