

# F Minor - Research on Harmony - Variation 11

Arnaud Quercy



*Where F minor becomes visible — musical harmony translated into pure color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0737 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0234

## CURATORIAL NOTES

This work translates the F minor chord into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece explores how musical harmony becomes visible through color relationships, converting the fundamental triad of F, Ab, and C into their corresponding visual equivalents.

Blue-violet tones dominate the composition, with cornflower blue and cadet blue occupying substantial areas. Red-violet hues in dusty mauve create significant presence alongside warm orange tones in dark brown and burlywood. Red-orange accents in salmon and indian red provide contrast points, while deep violet and steel gray appear as precise accent notes throughout the surface.

The acrylic painting measures 30 × 42 × 0.3 cm on wood panel, weighing minimal for easy handling. Certificate of authenticity number 20241201-0234 accompanies the work. The artist's signature appears on the reverse. This variation represents one exploration within the broader Synesthetic Explorations series, demonstrating how specific musical intervals translate into coherent color relationships through systematic chromesthetic principles.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

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**DOCUMENTED AT**

Catalogue Raisonné — F Minor - Research on Harmony - Variation 11 — F Minor - Research on Harmony - Variation 11 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — F Minor - Research on Harmony - Variation 11 — Digital Image Documentation - aqc0737\_img\_full\_3024x4032\_webp

Nanopublication — F Minor - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0737

**THEMATIC ELEMENTS**

chromesthetic mapping   F minor chord   synesthetic art   blue-violet tones  
 red-violet hues   acrylic wood panel   musical harmony visualization  
 contemporary color theory

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

Db Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 19.5×27.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-6\\_8bw.html](https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-6_8bw.html)

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×40.0×0.4cm : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6\\_844.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html)

B Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-4\\_8ku.html](https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-4_8ku.html)

B Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm **SOLD · PRIVATE COLLECTION · FLORIDA, USA** : [https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-3\\_7zu.html](https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-3_7zu.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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