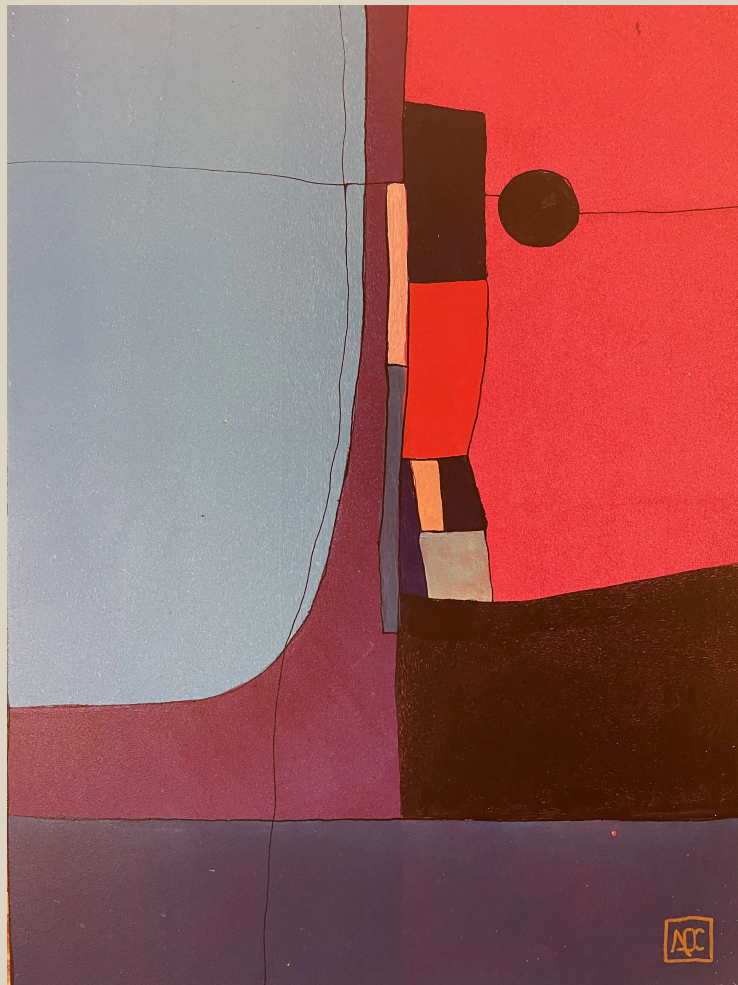


CATALOGUE RAISONNÉ

# F Minor - Research on Harmony - Variation 12



*Arnaud Quercy*

AQC0738 · CR-000738

Art Quam Anima Publishing New York

# F Minor - Research on Harmony - Variation 12

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 42.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0235
<b>Catalogue Number</b>	AQC0738
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The bell peaks on A5 — a chromatic accent, not a chord tone. A5 is yellow-orange, outside the F minor chord, rendering with warm color at the arch's crest rather than Ab's blue. It's the only bell in the series that crests on an accent: the phrase rises to its highest point in warmth rather than the chord's characteristic cool.

F2, C3, C4, C5, F5, A5: three C's climbing through three registers, then F5, then A5 (yellow-orange) at the top. The three C's (red in this range) build warmth through the middle before the arch reaches its yellow-orange apex. Thirty-two percent shadows, 59% midtones.

The anomaly of A5 at the crest gives this Lent bell an unexpected conclusion. The phrase rises through red and blue-violet before arriving at yellow-orange — a warmer landing than the series usually provides, the arch softened by the accent's chromatic warmth.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

*Marché de la Création - Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

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Nanopublication — F Minor - Research on Harmony - Variation 12 — Computational Image Analysis - AQC0738

**THEMATIC ELEMENTS**

chromesthetic mapping F minor harmony  
 synesthetic art piano étude translation acrylic on wood panel color-sound correspondence geometric color relationships Synesthetic Explorations

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px



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