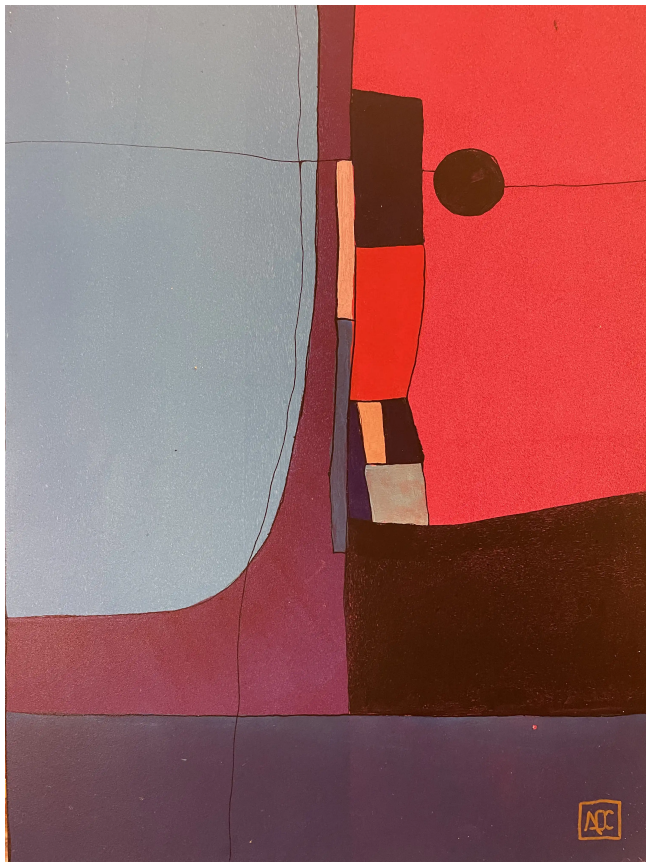


F Minor - Research on Harmony - Variation 12

Arnaud Quercy



Where F minor becomes visible — a piano étude you can see

| | |
|-------------|--|
| MEDIUM | Acrylic on Wood Panel |
| DIMENSIONS | 30.0×42.0×0.3cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0738 / 2024 |
| AVAILABLE | Art Quam Anima — Gallery Paris |
| CERTIFICATE | 20241201-0235 |

CURATORIAL NOTES

This work explores the visual translation of F minor harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms a piano étude into color relationships, where the F minor triad appears as specific color equivalents across the composition. Each musical tone finds its visual counterpart through systematic color-sound correspondence.

Steel gray dominates the composition, occupying nearly a quarter of the surface alongside vibrant red-orange tones that appear throughout substantial areas. Very dark orange creates deep contrast in the lower register, while dusty mauve provides middle-range harmonies. The acrylic medium allows precise color placement on the wood panel support, with geometric forms organizing the chromesthetic translations into clear visual relationships.

The work measures 30.0 × 42.0 × 0.3 cm and weighs minimal for wall display. Certificate of authenticity number 20241201-0235 accompanies the piece, with the artist's signature located on the reverse. This variation represents one exploration within the broader Synesthetic Explorations series, where musical structures become visible through systematic color mapping. The wood panel support provides stability for the acrylic application while maintaining the compact format suitable for intimate viewing.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

Catalogue Raisonné — F Minor - Research on Harmony - Variation 12 — F Minor - Research on Harmony - Variation 12 — Chromesthetic Piano Étude — Arnaud Quercy (2024)

Nanopublication — F Minor - Research on Harmony - Variation 12 — Digital Image Documentation - aqc0738_img_full_3024x4032_webp

Nanopublication — F Minor - Research on Harmony - Variation 12 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 12 — Computational Image Analysis - AQC0738

THEMATIC ELEMENTS

chromesthetic mapping F minor harmony synesthetic art piano étude
translation acrylic on wood panel color-sound correspondence geometric color
relationships Synesthetic Explorations

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-2_85o.html

Db Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5_82k.html

Eb Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 13.0×19.5×0.3cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-7_8oq.html

C Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-7_8bi.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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