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F Minor - Research on Harmony - Variation 14



Arnaud Quercy

AQC0761 · CR-000761

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variation 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0258
Catalogue Number	AQC0761
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The second Modéré in the series — and a valley, not a bell. Where Variation 7 was a Modéré bell (dark, heavy), Variation 14 is a Modéré valley with a yellow E4 accent. The measured tempo gives the forward-moving valley a more deliberate quality: neither the slow meditation of Lent nor Animé’s energy.

F2, F3, E4 (yellow), C5, Ab5, Ab6: the valley dips to F2 before rising through the chord. E4 (yellow, chromatic) appears in the lower-mid register — a warm note between the F's and C's. Thirty-three percent shadows, 61% midtones, 7% highlights.

The Modéré valley is an unusual combination in this series, which otherwise divides between Lent bells and Animé valleys. E4's yellow accent is the most chromatically distant note in the études so far — not orange or yellow-orange but a purer warm yellow, a different color temperature in F minor's cool palette.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

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F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

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DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variation 14

Nanopublication — F Minor - Research on Harmony - Variation 14 — Digital Image Documentation - aqc0761_img_full_3024x4032_webp

Nanopublication — F Minor - Research on Harmony - Variation 14 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 14 — Computational Image Analysis - AQC0761

THEMATIC ELEMENTS

chromesthetic mapping F minor harmony
 synesthetic art geometric composition musical
 visualization acrylic painting harmonic translation
 contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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