

CATALOGUE RAISONNÉ

# F Minor - Research on Harmony - Variation 15



*Arnaud Quercy*

AQC0786 · CR-000786

Art Quam Anima Publishing New York

# F Minor - Research on Harmony - Variation 15

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	15.0 × 21.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0283
<b>Catalogue Number</b>	AQC0786
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Two percent highlights — the darkest étude in the entire series. Variation 15 spans only F2 to F5, the smallest range in F minor, and carries orange (D3) and yellow-orange (A3) accents in the lower-mid register. The valley stays within a narrow, dark window, its Animé energy contained in three octaves of shadow and midtone.

F2, D3 (orange), F3, A3 (yellow-orange), Ab4, F5: two chromatic warm accents close together (D3 and A3), then Ab4's blue, closing at F5. Despite the warmth of the accents, 43% shadows and 55% midtones overwhelm any brightness. The phrase barely touches the light.

Variation 15 is the darkest point in F minor — the chord at its most shadowed, compressed into its narrowest range, the accents warm but unable to lift the palette. After this, the series opens upward into brightness again.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

## DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variation 15

Nanopublication — F Minor - Research on Harmony - Variation 15 — Digital Image Documentation - aqc0786\_img\_full\_2435x3652\_webp

Nanopublication — F Minor - Research on Harmony - Variation 15 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 15 — Computational Image Analysis - AQC0786

## THEMATIC ELEMENTS

chromesthetic mapping F minor chord synesthetic art acrylic wood panel harmonic visualization red-violet tones musical color translation geometric abstraction

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

2435x3652 px

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