

F Minor - Research on Harmony - Variation 15

Arnaud Quercy



Where F minor becomes visible — musical harmony translated into pure color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0786 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20241201-0283

CURATORIAL NOTES

This work explores the visual translation of F minor through chromesthetic mapping, part of the Synesthetic Explorations collection. The F minor triad appears as red-violet, blue-violet, and red tones, creating a visual interpretation of harmonic

relationships. The composition investigates how musical structures can be expressed through color relationships on a wood panel surface.

Very dark gray dominates the composition, establishing a foundation from which rosybrown and royalblue emerge in substantial areas. Dusty mauve tones appear throughout the middle register, while accent notes of olivedrab and dark brown provide small but distinct color points. The acrylic medium allows these colors to maintain clear boundaries while creating smooth transitions between adjacent areas. The geometric forms organize themselves around a curved central structure that moves from the upper left toward the lower right portion of the panel.

The work measures 15.0 × 21.0 × 0.3 cm and weighs 0.0 kg, executed on wood panel support. Certificate of authenticity number 20241201-0283 accompanies this piece. The chromesthetic analysis reveals six notes spanning from F2 to F5, with the resolved voicing showing F2, D3, F3, A3, Ab4, and F5. This creates a 67% match with the intended F minor chord structure after harmonic resolution through circle of fifths adjacency.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Octaves - Reflexions 27 Acrylic on Wood Panel, 42.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-octaves-reflexions-27_8sm.html

A Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-4_8hq.html

Eb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5_83q.html

D Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · CARMEL, USA** : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-3_8e8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0786: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0786.html>

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