CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 2

Arnaud Quercy

AQC0596 · CR-000596

Art Quam Anima Publishing New York

F minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0092
Catalogue Number	AQC0596
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-11 — Private collection — Canada during *Rencontres au Marché de la Création*

DESCRIPTION

Ab7 enters for the first time — the highest Ab, translating to near-white, the blue almost entirely bleached out. Variation 2 is a valley from F1 to Ab7 with 72% highlights: the brightest étude in the opening cluster. Five notes: F1, F2, C3, Ab6, Ab7. The two Ab's at the top — Ab6 and Ab7 — establish a high-register blue zone that verges on silver.

The valley dips to F1 (dark red-violet) before returning to the Ab cluster. The F's (F1, F2) provide dark bass; the C3 fifth sits in the mid-range; Ab6 and Ab7 carry the upper palette toward near-white. Only 20% shadows despite the deep F1 start.

Ab7 will recur throughout the series — each time it appears, the chord's coolness reaches its farthest extreme, the blue becoming so light it nearly loses its color entirely.

WHERE THIS WORK LIVES

Series: F minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

Watercolor Study in F Minor No. 3

DOCUMENTED AT

Gallery — F minor - Research on Harmony - Variation 2

Nanopublication — F minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0596

THEMATIC ELEMENTS

harmonic-chromatic mapping F minor harmony harmonic-chromatic exploration acrylic on paper geometric composition musical visualization harmonic translation contemporary abstraction

TECHNICAL NOTES

Format	Medium

Type	Painting
Image resolution	2560x3413 px

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