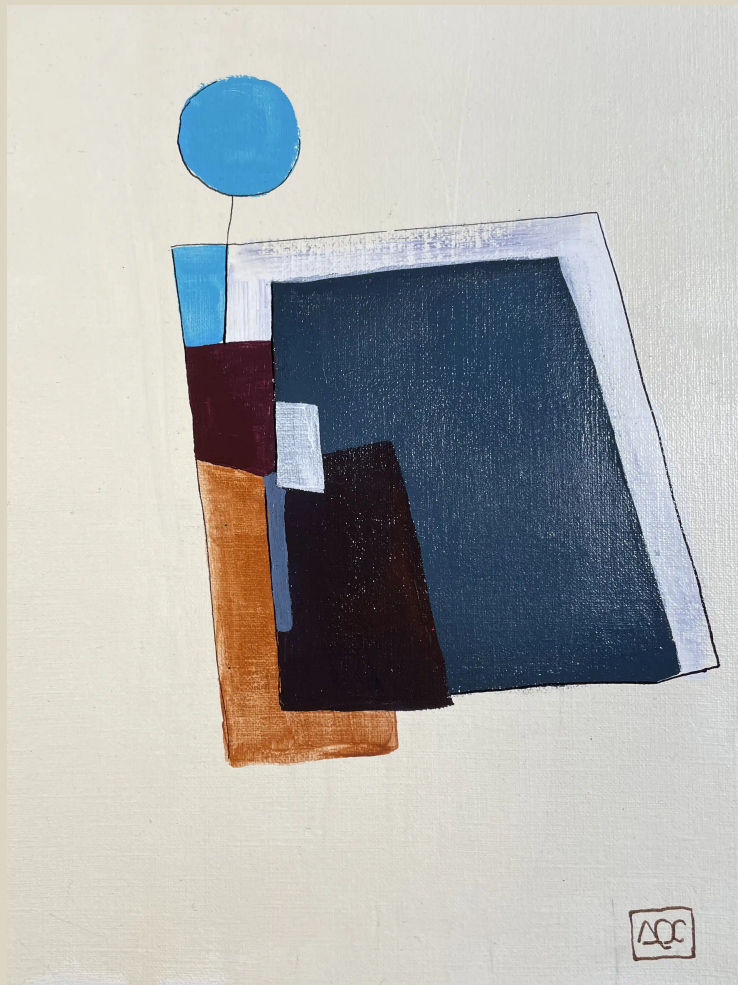


CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0596 · CR-000596

Art Quam Anima Publishing New York

F minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0092
Catalogue Number	AQC0596
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-11 — Private collection — Canada during *Rencontres au Marché de la Création*

DESCRIPTION

Ab7 enters for the first time — the highest Ab, translating to near-white, the blue almost entirely bleached out. Variation 2 is a valley from F1 to Ab7 with 72% highlights: the brightest étude in the opening cluster. Five notes: F1, F2, C3, Ab6, Ab7. The two Ab's at the top — Ab6 and Ab7 — establish a high-register blue zone that verges on silver.

The valley dips to F1 (dark red-violet) before returning to the Ab cluster. The F's (F1, F2) provide dark bass; the C3 fifth sits in the mid-range; Ab6 and Ab7 carry the upper palette toward near-white. Only 20% shadows despite the deep F1 start.

Ab7 will recur throughout the series — each time it appears, the chord's coolness reaches its farthest extreme, the blue becoming so light it nearly loses its color entirely.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- F minor - Research on Harmony
- F minor - Research on Harmony - Variation 1
- F minor - Research on Harmony - Variation 3
- F minor - Research on Harmony - Variation 4
- F minor - Research on Harmony - Variation 5
- F minor - Research on Harmony - Variation 6
- F minor - Research on Harmony - Variation 7
- F Minor - Research on Harmony - Variation 8
- F Minor - Research on Harmony - Variation 9
- F Minor - Research on Harmony - Variation 10
- F Minor - Research on Harmony - Variation 11
- F Minor - Research on Harmony - Variation 12
- F Minor - Research on Harmony - Variation 13
- F Minor - Research on Harmony - Variation 14
- F Minor - Research on Harmony - Variation 15
- F Minor - Research on Harmony - Variation 16
- F Minor - Research on Harmony - Variation 17
- F Minor - Research on Harmony - Variation 18
- F Minor - Research on Harmony - Variations 19
- F Minor - Research on Harmony - Variations 20
- F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

- Gallery — F minor - Research on Harmony - Variation 2
- Nanopublication — F minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0596_img_full_2560x3413_webp
- Nanopublication — F minor - Research on Harmony - Variation 2 — Physical Specifications
- Nanopublication — F minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0596

THEMATIC ELEMENTS

chromesthetic mapping F minor harmony
 synesthetic exploration acrylic on paper geometric
 composition musical visualization harmonic
 translation contemporary abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2560x3413 px



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AQC0596 · CR-000596

ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-variation-2-1u11.pdf>