

CATALOGUE RAISONNÉ

F# minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0638 · CR-000638

Art Quam Anima Publishing New York

F# minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0134
Catalogue Number	AQC0638
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-03-02 — Private collection — France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The third finally claims the canvas. Seven notes dip into F#1 before returning — a valley in four, Animé, mp, legato — and A4 sits at the center of the phrase, its yellow-orange warm and commanding. The root stacks below in four descending shades: F#4 in blue-green, F#3 in dark green-gray, F#2 in near-black, F#1 in black. A6 rises alone at the top, the third dissolved to pale light. No fifth anywhere.

The painting is heavy with shadow and midtone. The four roots darken progressively toward the base, filling a large share of the surface with green-gray gradients. A4's golden warmth dominates the middle register — a single warm field surrounded by cool darkness. The lone A6 at the top provides only a thin band of silver. No blue-green fifth to mediate between root and third.

A chord reduced to its two essential colors — green and gold, stacked vertically, with the gold burning brightest in the middle.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# minor - Research on Harmony - Variation 2

Nanopublication — F# minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0638_img_full_2372x3558_webp

Nanopublication — F# minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — F# minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0638

THEMATIC ELEMENTS

chromesthetic mapping F# minor triad harmonic translation acrylic on paper Synesthetic Explorations color harmony musical visualization compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2372x3558 px



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