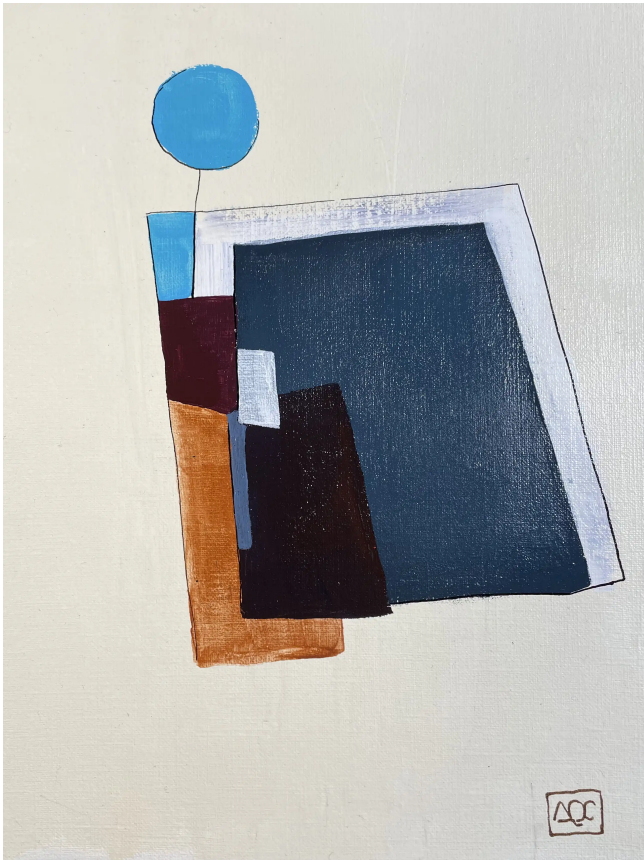


F minor - Research on Harmony - Variation 2

Arnaud Quercy



Where F minor becomes visible — a piano chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0596 / 2024
SOLD	Canada
CERTIFICATE	20240602-0092

CURATORIAL NOTES

This work explores the visual translation of F minor harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms a piano étude into color relationships, where each note of the F minor triad corresponds to specific hues based on the artist's synesthetic perception.

Light gray tones dominate the composition, establishing a neutral foundation across most of the surface. Yellow-tinted areas appear throughout substantial portions, creating warmth against cooler

elements. Dark blue-violet forms occupy significant areas in geometric shapes, while deep red-black provides strong contrast in smaller sections. Orange accents emerge in concentrated areas, with bright blue creating focal points through circular and rectangular forms. The acrylic medium allows precise color boundaries while maintaining subtle variations within each tone family.

The work measures 21.0 × 30.0 cm on paper, with certificate of authenticity number 20240602-0092. The artist's signature appears on the front right. This variation represents the F minor triad through resolved harmonic voicing, where F, Ab, and C notes translate into the dominant color families present. The composition organizes these chromesthetic relationships into overlapping geometric forms that suggest musical structure made visible.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

F Major 9 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f-major-9-research-on-harmony_1ygn.html

Ab Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13_ijq.html

Db Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-13_ib2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/syneesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0596: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0596.html>

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