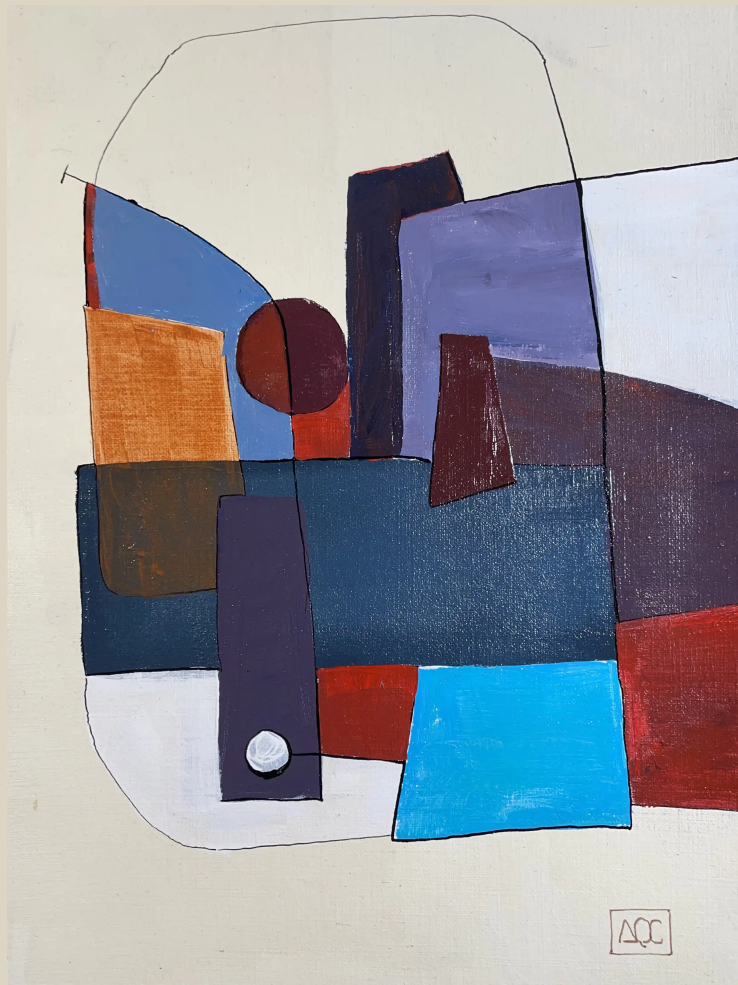


CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0597 · CR-000597

Art Quam Anima Publishing New York

F minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0093
Catalogue Number	AQC0597
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Both extremes in one étude: F0 sub-bass and Ab7 near-white. Variation 3 spans the full range from F0 (deepest red-violet, near-silent) to Ab7 (near-silver), a distance of seven octaves. Eight notes, Animé valley, with a yellow accent at E5 — a chromatic tension outside the chord, warm and unexpected against the red-violet and blue palette.

F0, F2, C3, Ab3, F4, E5 (yellow), Ab6, Ab7: the valley dips to F0 before climbing through the chord's colors. E5's yellow punctuates the middle of the ascent — a brief warm note in a largely cool phrase. Fifty-two percent highlights, reflecting the high Ab7 register.

Variation 3 is F minor stated at its most expansive: maximum range, chromatic accent, sub-bass to extreme high. The yellow accent adds warmth that neither F nor Ab naturally provides — a single note of a different temperature in the chord's cool palette.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

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F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

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Gallery — F minor - Research on Harmony - Variation 3

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Nanopublication — F minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0597

THEMATIC ELEMENTS

chromesthetic mapping F minor triad synesthetic
exploration acrylic on paper geometric abstraction
harmonic relationships musical color translation
compact format

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2624x3498 px



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