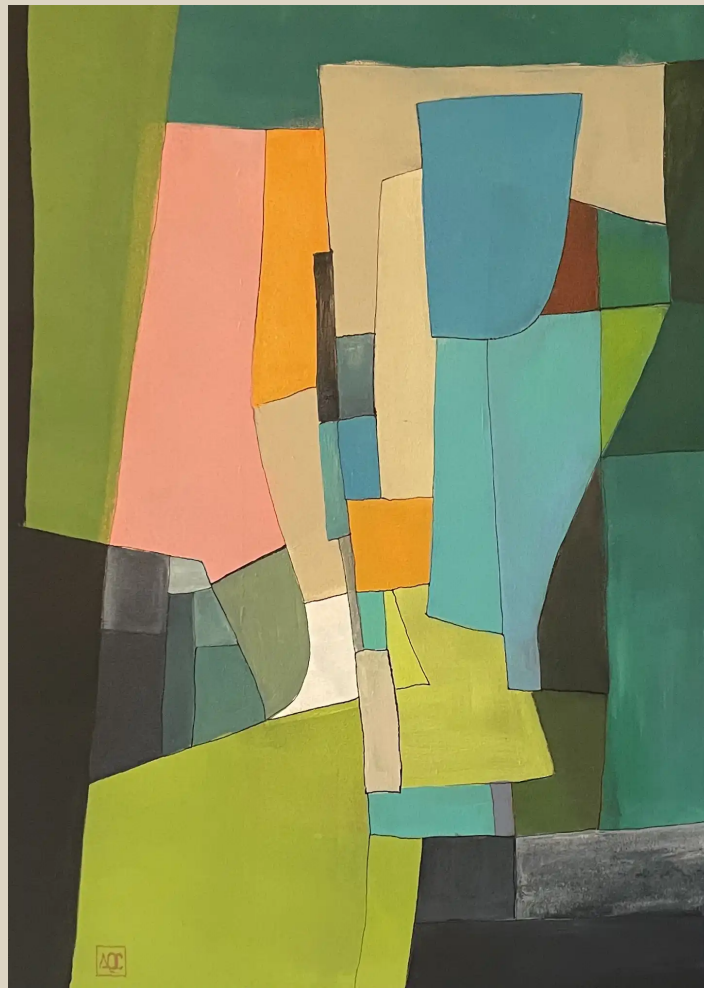


CATALOGUE RAISONNÉ

F# Minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0706 · CR-000706

Art Quam Anima Publishing New York

F# Minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	50.0 × 70.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0202
Catalogue Number	AQC0706
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The most evenly balanced painting in the series. Six notes trace a valley from F#2 to A5 — Animé, p, legato, in four — the softest dynamic so far, the phrase played with restraint. Every member of the triad is present: F#2, F#3, and F#4 carry the root through three registers, C#4 provides the fifth as a single blue-green accent, and A4 and A5 hold the third in warm yellow-orange. No note overwhelms another; the chord speaks in even tones.

The canvas distributes its weight with unusual equilibrium. Shadow, midtone, and highlight each claim a visible share. The roots darken gently from muted green at F#4 through gray at F#3 to near-black at F#2, while the third's warmth fills the upper-middle range in gold and sand. The fifth sits quietly between them in blue-green. Earth tones — green, gold, blue — coexisting without hierarchy.

The chord at its most democratic, every tone present, nothing shouting, the green and the gold at rest.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Minor - Research on Harmony - Variation 3

Nanopublication — F# Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0706_img_full_1446x2025_webp

Nanopublication — F# Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — F# Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0706

THEMATIC ELEMENTS

chromesthetic mapping F# minor triad synesthetic art musical visualization acrylic painting geometric

abstraction Synesthetic Explorations harmonic
translation

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1446x2025 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0706 · CR-000706

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-variation-3-1u4n.pdf>