

# F# Minor - Research on Harmony - Variation 3

Arnaud Quercy



Where musical harmony becomes visible color

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0706 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0202

## CURATORIAL NOTES

This work translates the F# minor triad into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the painting converts musical harmony into color relationships, where F#, A, and C# appear as green, yellow-orange, and blue-green tones respectively.

Dark yellow-green areas dominate the composition, flowing through geometric forms that fragment and overlap across the surface. Yellow tones occupy substantial regions, while blue-green accents provide harmonic contrast in smaller passages. The acrylic medium allows precise color boundaries while maintaining fluid transitions between adjacent areas, creating spatial depth through overlapping translucent passages.

The work measures 50 × 70 cm on linen canvas, signed bottom left with certificate of authenticity 20240718-0202. Created in France in 2024, this piece demonstrates Quercy's systematic approach to musical visualization, where each color corresponds to specific pitches in the F# minor chord structure.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

A minor - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-2\\_7o6.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-2_7o6.html)

D minor - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 80.0×80.0cm : [https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-1\\_7sg.html](https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-1_7sg.html)

F# Minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4\\_7v6.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html)

Ab Major - Research on Harmony - Variation 9 Acrylic on Linen Canvas, 81.0×100.0cm SOLD · PRIVATE COLLECTION · ST CHARLES, USA : [https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9\\_7ok.html](https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9_7ok.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0706: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0706.html>

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